WFMT observes Hispanic Heritage Month with a special WFMT Presents hosted by Fiesta’s Elbio Barilari; Gustavo Dudamel and the Los Angeles Philharmonic’s presentations of Esperanza by Gonzalo Garrido-Lecca and La Serpiente de Colores by Francisco Cortés-Álvarez; and a Listening to Singers interview with mezzo-soprano Isabel Leonard.

September 2022

A HISTORY TO BE RECKONED WITH

THE U.S. AND THE HOLOCAUST

PREMIERES
SUN SEPT 18 7:00 PM

A FILM BY KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN
Dear Member,

I have the honor of sharing that, beginning September 18, WTTW will present The U.S. and the Holocaust, a new Ken Burns film that tells the story of how the American people grappled with one of the greatest humanitarian crises of the twentieth century, and how this struggle tested the ideals of our democracy. By examining the periods leading up to and during the Holocaust with fresh eyes, this new work dispels competing myths that Americans either were ignorant of the unspeakable persecution that Jews faced in Europe, or that they looked on with callous indifference. Turn to page 4 for a conversation between Burns and film director Steven Spielberg, and explore our website for extra content throughout the month including a look at the history and architecture of the Illinois Holocaust Museum and Education Center.

September also marks the beginning of Hispanic Heritage Month, and we’ll celebrate with the 35th Hispanic Heritage Awards. Among this year’s honorees is the multi-genre rock band Los Lobos. We’ll also present a new season of Pati’s Mexican Table, hosted by chef, teacher, and food writer Pati Jinich, who brings authentic Mexican flavors, colors, textures, and warmth into American kitchens. And we’ll bring back the poignant Chicago Stories documentary, Our Soldiers, Our Lady of Guadalupe, which tells the story of Chicago’s first and oldest Mexican-American parish and the devastating loss of 12 of its parishioners during the Vietnam War. On wttw.com, Geoffrey Baer explores architectural sites that illustrate the history of Latinos in the Chicago area, and we’ll share a special salsa recipe for Mexican Independence Day.

WFMT will observe Hispanic Heritage Month with a special two-hour WFMT Presents hosted by Fiesta’s Elbio Barilari, who will bring you a collection of beautiful contemporary classical music by Latino composers. Gustavo Dudamel and the Los Angeles Philharmonic will present Esperanza by Peruvian composer Gonzalo Garrido-Lecca and La Serpiente de Colores by Mexican composer Francisco Cortés-Álvarez. And Listening to Singers will interview mezzo-soprano Isabel Leonard. On wfmt.com, discover 10 Spanish-language operas; explore Studs Terkel’s conversations about Latin American culture, art, and history; and learn about 15 Latino musicians who have changed classical music.

On behalf of all of us at WTTW and WFMT, I hope you are excited as I am about our fall season, and thank you for your support.

Sincerely,

Sandra Cordova Micek
President & CEO

Inside the Guide

3 WTTW Listings
4 A Q&A with Steven Spielberg and Ken Burns
6 Multicast and Streaming Highlights
8 WTTW Kid Grid
14 Multi-Channel Primetime Grid
17 Do it Yourself Saturdays
19 At-a-Glance
20 WFMT Listings
**In the Spotlight**

**Saturday Cooking Shows**
New seasons of your favorite shows are coming!
Cook’s Country, Christopher Kimball’s Milk Street Television, How She Rolls, and Pat’s Mexican Table are all new this month.

Saturdays beginning September 10, various times

**Sister Boniface Mysteries**
Father Brown fans will enjoy this lighthearted murder mystery series starring Lorna Watson as a Vespa-driving, crime-solving Catholic nun: Sister Boniface.

Saturdays beginning September 17, 7:00 pm

**Van Der Valk, Season 1**
Get caught up on the events of season one in a marathon of this murder mystery series starring Marc Warren set in Amsterdam. Season two debuts on September 25.

Sunday, September 18, 1:00 pm

---

**Friday 2**

**EARLY MORNING**
6:00 Amanpour and Company
7:00 Guilt Season 1 on Masterpiece (Part 1 of 4) [R]
8:00 Guilt Season 1 on Masterpiece (Part 2 of 4) [R]
9:00 Guilt Season 1 on Masterpiece (Part 3 of 4) [R]
10:00 Guilt Season 1 on Masterpiece (Part 4 of 4) [R]

**MORNONG-AFTERNOON**
6:00-5:30 WTTW Kids
5:30 BBC World News America

**EVENING**
6:00 PBS NewsHour
7:00 Chicago Tonight: The Week in Review
7:30 Washington Week
8:00 Secrets of the Six Wives: Divorced (Part 1 of 3)
Lucy Worsley examines the happy marriage of Henry VIII to first wife, Katherine of Aragon. Despite her skill and devotion, she fails to give Henry the son he needs, and he falls for Anne Boleyn.

9:00 The Jubilee Pudding: 70 Years in the Baking
Five exceptional home bakers create five extraordinary puddings fit for Queen Elizabeth II in a national competition, hoping to be crowned the winner and go down in history as the creator of the Queen’s official Platinum Jubilee Pudding. Among the judges is acclaimed food writer Mary Berry (The Great British Baking Show).

Friday, September 2
9:00 pm

---

**Thursday 1**

**EARLY MORNING**
12:30 Finding Your Roots: Criminal Kind [R]
1:30 The Rise of Bolsonaro [R]
3:30 Animal Babies: First Year on Earth: New Frontiers (Part 3 of 3) [R]
4:30 Rick Steves’ Europe: French Alps and Lyon [R]
5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**
6:00-5:30 WTTW Kids
5:30 BBC World News America

**EVENING**
6:00 PBS NewsHour
7:00 Chicago Tonight: How She Rolls
8:00 Secrets of the Six Wives: Divorced (Part 2 of 3)
Lucy Worsley examines the happy marriage of Henry VIII to second wife, Anne Boleyn. Though Anne gives Henry the son he needs, the marriage ends in disaster when a guide is struck by an arrow.

9:00 The Jubilee Pudding: 70 Years in the Baking
10:00 Rick Steves Special: European Festivals
Rick travels throughout the Continent celebrating the top 10 festivals, each one rich with tradition, great food, and fun. In Spain, Rick runs the bulls in Pamplona, dances with locals at the April Fair in Seville, dons a mask in Venice for Carnival, cheers on the horses at The Palio di Siena in Italy, hoists a frothy stein at Munich’s Oktoberfest, tosses a caber (a large tapered pole) at a Scottish Highland Games, and joins several European families for their traditional Easter and Christmas observances.

11:00 BBC World News
11:30 Amanpour and Company

---

**In the Spotlight**

**Sister Boniface Mysteries**
Father Brown fans will enjoy this lighthearted murder mystery series starring Lorna Watson as a Vespa-driving, crime-solving Catholic nun: Sister Boniface.

Saturdays beginning September 17, 7:00 pm

**Van Der Valk, Season 1**
Get caught up on the events of season one in a marathon of this murder mystery series starring Marc Warren set in Amsterdam. Season two debuts on September 25.

Sunday, September 18, 1:00 pm

---

**Programming Subject to Change Without Notice**
Steven Spielberg: Let me start by quoting something from your film. In 1943, Freda Kirchwey wrote for The Nation magazine, “We have it in our power to rescue this doomed people yet we did not lift a hand to do it, or perhaps it would be fair to say we lifted one cautious hand encased in a tight fitting glove of quotas and visas and affidavits and a thick layer of prejudice.” Why did you, Lynn, and Sarah decide to make a film about the U.S. and the Holocaust?

Ken Burns: I think that we see ourselves as an exceptional nation. But we must come to terms with our great failings, and one of the most significant of these, I think, was our failure to respond adequately to the Holocaust. The United States let in more refugees than any other sovereign nation, but had we done 10 or 20 times that many, we still would have failed. We like to see ourselves as a good people and a nation of immigrants welcoming others, but in fact, we’ve been as unwelcoming as we’ve been welcoming. And when Europe’s Jews needed us most, we failed. Even after we knew what had happened in the concentration camps, only 5% of Americans wanted to let in more Jews.

Spielberg: So the golden door wasn’t open for everyone?
Burns: It was open for many, and Emma Lazarus’ wonderful poem immortalizes the sense of welcome. But a few years later, Thomas Bailey Eldrich, the editor of The Atlantic, wrote another poem that said, “white goddess, let’s close the door, let’s keep it pure.” Racism, antisemitism, nativism, anti-immigrant sentiment, they are consistent throughout our history. We have a responsibility to tell these stories – the bad, as we are discussing here – but also the good. You cannot separate them.

Spielberg: This film demystifies so much about how we see ourselves. I’ve done a lot of work with the Shoah Foundation and I’m very involved in the history of the global survivor community. And yet, in watching this film I was struck by the culpability of our government that did so much to close the golden door because of fears based on stereotyping.

Burns: They didn’t want Jewish people here.

Spielberg: There were so many in the State Department who fought against the St. Louis landing because of the more than 900 Jewish refugees aboard.

Burns: It’s a heartbreaking story. The St. Louis sailed from Germany with refugees bound for Havana. When they arrived, only a handful of the passengers were allowed in, so they sailed up and down the Florida coast. One of our survivors was on board and describes asking his dad what those lights were in the distance. He recalls his father saying, “that’s Miami.” The United States denied them entry, as did Canada. Ultimately the ship returned to Europe and many of those refugees were killed by the Nazi regime.

Spielberg: How important was it to include all the personal narratives in the film? The Shoah Foundation has spent years collecting 53,000 Holocaust survivor testimonies. But to see the human toll in the eyes of the survivors who are speaking moved me more than anything.

Burns: Those narratives take the opacity of the six million lost and make it into a human story. And it’s all about potential - who is missing and what didn’t they do? What symphonies weren’t written? What children weren’t raised well with love and attention? What gardens weren’t tended to?

Spielberg: What cure for cancer wasn’t found?

Burns: Exactly. This is what we missed, along with the lives they lost and the families who lost loved ones. These people remind us that it happened, and that the particulars of it are still important and still worth knowing.

Spielberg: Holocaust denial is what motivated me to make Thomas Keneally’s book Schindler’s List into a film. The denial of a simple thing called the truth is something that is shocking.

Burns: It’s that denial that is at the heart of the success of the national socialist party for a while. If you begin to believe in the idea that some races are inherently better or above others, if you accept these lies and others about the problems a society may face, you begin to see already fragile institutions unravel.

Spielberg: How do you explain the ongoing denial of the Holocaust?

Burns: I think it’s rooted in deep-seated antisemitism. People feel powerless, and are convinced that other people are their enemies. If you feel powerless in the face of a system that you think is rigged against you, you may be driven to scapegoat others. It’s always someone else’s fault; they’re not like us. It’s just a step away from saying that the Holocaust is exaggerated.

Spielberg: You bring the film’s coda right up to the present day, including events around January 6. How connected do you think these issues are?

Burns: It’s very important when you’re discussing the Holocaust not to equalize things. But we see the same arguments, the same tropes, the same authoritarian tendencies, the same liars on the stage. And it seemed important to us to show that many of these tendencies are still with us today, alarmingly so.

Spielberg: Ken, what do you hope is going to be the major takeaway from this film?

Burns: I want people to understand the fragility of the institutions that we take for granted. Richard Powers, the novelist, said that the best arguments in the world won’t change a single person’s point of view. The only thing that can do that is a good story.

The denial of a simple thing called the truth is something that is shocking.”

STEVEN SPIELBERG

This interview has been edited and condensed for clarity, and is courtesy of Florentine Films and PBS.
Multicast & Streaming Highlights

Prime

Seaside Hotel (Season 5)
Friday, September 30 at 8:00 pm
It’s 1932, and all the regular guests are back. But when a famous Copenhagen couple arrives, nothing goes as expected.
Watch on WTTW Prime, wttw.com/watch, or the PBS Video app

Create

This Old House Marathon: The Essex House
Friday, September 23 at 8:00 pm
This Old House travels to the rolling hills and marshes of Essex, Massachusetts.
Watch on WTTW Create, wttw.com/watch, or the PBS Video app

Passport

La Otra Mirada (Season 1)
For Passport Members Only
Set in 1920s Seville, Teresa, a woman with a mysterious past, flees to a young ladies’ finishing school. Begins September 15.
Watch with a Passport membership on wttw.com/watch or the PBS Video app

What is Passport?

With a WTTW Passport membership, unlock thousands of exclusive WTTW and PBS programs on wttw.com/watch and the PBS Video app. Look for videos with the blue compass symbol to get members-only access to watch on your computer, smartphone, tablet, smart TV, or TV streaming device.

Ways to Watch

<table>
<thead>
<tr>
<th>Channel</th>
<th>Over the air and Digital</th>
<th>Comcast</th>
<th>Astound (RCN)</th>
<th>DISH</th>
<th>DirectTV</th>
<th>YouTube TV</th>
<th>Direct TV Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>WTTW</td>
<td>11-1</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>WTTW</td>
<td>WTTW</td>
</tr>
<tr>
<td>WTTW HD</td>
<td>11-1</td>
<td>191</td>
<td>611</td>
<td>8496</td>
<td>11</td>
<td>WTTW</td>
<td>WTTW</td>
</tr>
<tr>
<td>WTTW Prime</td>
<td>11-2</td>
<td>367</td>
<td>37</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>WTTW Create</td>
<td>11-3</td>
<td>369</td>
<td>38</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>WTTW Kids</td>
<td>11-4</td>
<td>368</td>
<td>39</td>
<td>----</td>
<td>288</td>
<td>PBS Kids</td>
<td>----</td>
</tr>
<tr>
<td>WTTW World</td>
<td>11-5</td>
<td>----</td>
<td>57</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
</tr>
</tbody>
</table>

Find full schedules for all channels at wttw.com/schedules.
faces an ethical dilemma involving Helen’s bull.

**In the Spotlight**

**AFTERNOON**

12:00  Cook’s Country: Summer Steak and Salad
12:30  Sara’s Weeknight Meals: Creole Kitchen Secrets
1:00  Lidia’s Kitchen: Sweet & Savory Fruit
1:30  Steven Raichlen’s Project Fire: Spits and Skewers
2:00  America’s Test Kitchen from Cook’s Illustrated: Elegant French Desserts
2:30  America’s Test Kitchen from Cook’s Illustrated: Bulgogi and Bokkeumbap
3:00  Christopher Kimball’s Milk Street Television: Mexico City Favorites
3:30  My Greek Table with Diane Kochilas: Taste the Music - The Aromatic Cuisine of the Asian Minor Greeks
4:00  Pati’s Mexican Table: Double Vallarta
4:30  Check, Please! Roka Akor, Mango Pickle, The Dearborn
5:00  Travel Detective: Alabama’s Civil Rights Trail
5:30  PBS NewsHour Weekend

**EVENING**

6:00  Chicago Tonight: Latino Voices
6:30  Chicago Tonight: Black Voices
7:00  Father Brown: The Pride of the Prydes

8:00  Shakespeare & Hathaway: Private Investigators - Time Decays
8:30  Frank receives an anonymous payment to solve a crime yet to be committed.

9:00  Death in Paradise
9:30  Florence’s undercover role takes a dangerous turn when she finds herself in familiar surroundings, amid a murder investigation.

10:00  The Fall: Their Solitary Way (Season 3, Part 6 of 6)
10:30  The series concludes as Gibson and Anderson put fresh evidence to Spector, with explosive results.

11:00  Broadchurch (Season 2, Part 3 of 8) See Thurs. Sept. 1 at 9:00 pm. [R]

**Sunday 4**

**EARLY MORNING**

12:00  Midsomer Murders: Breaking the Chain (Part 1 of 2) See Thurs. Sept. 1 at 8:00 pm. [R]
12:40  Jay’s Chicago: Life Stories [R]
1:15  All Creatures Great and Small Season 1 on Masterpiece: You’ve Got to Dream (Part 1 of 7) See Sat. Sept. 3 at 5:45 am. [R]
2:30  All Creatures Great and Small Season 1 on Masterpiece: Another Farnon? (Part 2 of 7) See Sat. Sept. 3 at 7:00 am. [R]
3:45  All Creatures Great and Small Season 1 on Masterpiece: A Trick Case (Part 4 of 7) See Sat. Sept. 3 at 9:30 am. [R]

5:00  All Creatures Great and Small Season 1 on Masterpiece: Where the Much more in October!

Lucy Worsley

**Lucy Worsley Investigates**

Watch as Lucy Worsley delves into the mysterious disappearance of the young princes in the Tower of London, the mental illness of King George III, and how the Black Death forever changed Britain.

Sunday, September 4, 11, and 25, various times

**MORNING**

6:15  All Creatures Great and Small Season 1 on Masterpiece: All’s Fair (Part 5 of 7) See Sat. Sept. 3 at 10:45 am. [R]
7:30  All Creatures Great and Small Season 1 on Masterpiece: A Cure for All Iills (Part 6 of 7) Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. Then James gets a shock from Helen.
8:45  All Creatures Great and Small Season 1 on Masterpiece: The Night Before Christmas (Part 7 of 7) Siegfried hosts a Christmas Eve party, with an even bigger event to follow the next day.
10:14  All Creatures Great and Small Season 2 on Masterpiece: Where the

**Spanish Heritage Month Programming**

**wttw**

Great Performances: Roots of Latin Jazz
Friday, September 30, 10:00 pm

**wttwPrime**

Chicago Tonight: Latino Voices
Sundays, 6:30 pm

**Pati’s Mexican Table**

(Begins Saturday, September 17, 4:00 pm)

**35th Hispanic Heritage Awards**

Friday, September 30, 9:00 pm

**La Frontera with Pati Jinich**

Thursday, September 15, 9:00 pm and Thursday, September 22, 9:00 pm

**Chicago Stories: Our Soldiers, Our Lady of Guadalupe**

Friday, September 30, 8:00 pm

**Much more in October!**
### Monday-Friday Mornings

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>8:30</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>9:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>9:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>10:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>11:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:30</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
</tbody>
</table>

### Saturday Mornings

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>6:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:30</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>8:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
</tbody>
</table>

### Sunday Mornings

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>7:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>8:00</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>8:30</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>9:30</td>
<td>Camp TV</td>
</tr>
</tbody>
</table>

### Afternoons

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>12:30</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>1:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>1:30</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>2:00</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>2:30</td>
<td>Let’s Go Luna</td>
</tr>
<tr>
<td>3:00</td>
<td>Nature Cat</td>
</tr>
</tbody>
</table>

### Early Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>4:00</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:30</td>
<td>Odd Squad</td>
</tr>
</tbody>
</table>

### Monday 5

#### Labor Day

**EARLY MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>The Boleyns: A Scandalous Family - Desire (Part 2 of 3)</td>
</tr>
</tbody>
</table>

When a familiar face returns to Darrowby, while Tristan and Siegfried must acknowledge their differences. James and Helen ponder a new job prospect. Tristan dives into his vet practice a bit too confidently.

#### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>The Boleyns: A Scandalous Family - Desire (Part 2 of 3)</td>
</tr>
</tbody>
</table>

Anne Boleyn returns to England from France having grown into a real beauty. She dazzles the Tudor Court while her family plays the long game to catch a king.

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Guilt Season 2 on Masterpiece (Part 3 of 4)</td>
</tr>
<tr>
<td>9:00</td>
<td>Lucy Worsley Investigates: Princes in the Tower What really happened to the Princes in the Tower? Lucy Worsley uncovers the story of the two boys whose disappearance in 1483 has led to centuries of mystery and speculation.</td>
</tr>
</tbody>
</table>

#### Tuesday 6

**EARLY MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>

The Fall: Their Solitary Way (Season 3, Part 6 of 6) See Sat. Sept. 3 at 9:00 pm. [R]

- **9:00**: Lucy Worsley Investigates: Princes in the Tower What really happened to the Princes in the Tower? Lucy Worsley uncovers the story of the two boys whose disappearance in 1483 has led to centuries of mystery and speculation.
- **10:00**: PBS NewsHour Weekend
In the Spotlight

Wednesday 7

EARLY MORNING

12:30 Chicago Stories: Union Stockyards See Mon. Sept. 5 at 7:30 pm. [R]
1:30 Haymarket: The Bomb, The Anarchists, The Labor Struggle See Mon. Sept. 5 at 8:30 pm. [R]
3:00 Lucy Worsley Investigates: Princes in the Tower See Sun. Sept. 4 at 9:00 pm. [R]
4:00 Austin City Limits: Duran Duran [R]
5:00 Chicago Tonight [R]

MORNING-AFTERNOON

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Roast Chicken and Sprouts
5:30 BBC World News America

EVENING

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Nature: Undercover in the Jungle Go undercover with a film crew on a perilous journey to the untouched wilderness of biodiversity in the Amazon rainforest.
9:00 NOVA: A to Z – How Writing Changed the World The printing press transformed the spread of information, igniting the Industrial Revolution. How did technologies make it all possible?
10:00 Big Burn: American Experience In August 1910, a massive wildfire swept across the Northern Rockies, devouring more than three million acres in 36 hours.
11:00 BBC World News
11:30 Amanpour and Company

Thursday 8

EARLY MORNING

12:30 Finding Your Roots: Slave Trade See Tues. Sept. 6 at 8:00 pm. [R]
1:30 To be announced
5:00 Chicago Tonight [R]

MORNING-AFTERNOON

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: The Perfect Cake
5:30 BBC World News America

EVENING

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Midsomer Murders: Breaking the Chain (Part 2 of 2) See Thurs. Sept. 1 at 8:00 pm.
9:00 Broadchurch (Season 2, Part 4 of 8) Family tensions surface as Ellie struggles to control her sister, Lucy.
10:00 To be announced
11:30 BBC World News

Frontline: Lies, Politics & Democracy
The political leaders and choices they made that have undermined and threatened American democracy. Discover how officials fed lies about the 2020 election and embraced rhetoric that led to political violence.

Tuesday, September 6
9:00 pm

of 3) See Sun. Sept. 4 at 7:00 pm. [R]
2:00 Guilt Season 2 on Masterpiece (Part 3 of 4) See Sun. Sept. 4 at 8:00 pm. [R]
3:00 Secrets of the Six Wives: Divorced (Part 1 of 3) See Fri. Sept. 2 at 8:00 pm. [R]
4:00 The Jubilee Pudding: 70 Years in the Baking See Fri. Sept. 2 at 9:00 pm. [R]
5:00 Chicago Tonight [R]
5:30 Jay’s Chicago: It’s a Living

MORNING-AFTERNOON

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Chocolate Delights
5:30 BBC World News America

EVENING

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Finding Your Roots: Slave Trade Henry Louis Gates, Jr. journeys with film director Ava DuVernay, actor S. Epatha Merkerson, and musician Questlove to the unexpected places where their ancestors were scattered by slavery.
9:00 Frontline: Lies, Politics, & Democracy
11:00 BBC World News
11:30 Amanpour and Company

Be My Neighbor Day
A fun-filled, FREE, grr-ific event for kids and families.

Sat. Sept. 10
10:00 am-2:00 pm
Water Street Mall
Aurora, IL

The event is free, however reservations are required.

Please visit wttw.com/events

Photo: Erin Schaff/The New York Times/Redux

2022 SEPTEMBER 9

© 2012 The Fred Rogers Company. All rights reserved.

Frontline: Lies, Politics & Democracy
The political leaders and choices they made that have undermined and threatened American democracy. Discover how officials fed lies about the 2020 election and embraced rhetoric that led to political violence.

Tuesday, September 6
9:00 pm

of 3) See Sun. Sept. 4 at 7:00 pm. [R]
2:00 Guilt Season 2 on Masterpiece (Part 3 of 4) See Sun. Sept. 4 at 8:00 pm. [R]
3:00 Secrets of the Six Wives: Divorced (Part 1 of 3) See Fri. Sept. 2 at 8:00 pm. [R]
4:00 The Jubilee Pudding: 70 Years in the Baking See Fri. Sept. 2 at 9:00 pm. [R]
5:00 Chicago Tonight [R]
5:30 Jay’s Chicago: It’s a Living

MORNING-AFTERNOON

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Chocolate Delights
5:30 BBC World News America

EVENING

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Finding Your Roots: Slave Trade See Tues. Sept. 6 at 8:00 pm. [R]
1:30 To be announced
5:00 Chicago Tonight [R]

MORNING-AFTERNOON

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: The Perfect Cake
5:30 BBC World News America

EVENING

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Midsomer Murders: Breaking the Chain (Part 2 of 2) See Thurs. Sept. 1 at 8:00 pm.
9:00 Broadchurch (Season 2, Part 4 of 8) Family tensions surface as Ellie struggles to control her sister, Lucy.
10:00 To be announced
11:30 BBC World News
Volodymyr Zelensky, the comedian, actor, and entertainer who became the improbable wartime leader of Ukraine. For some he was a political lightweight, but Zelensky’s uncompromising stand – which has led to this current face off with Vladimir Putin – has transformed his image and popularity, both at home and abroad.

11:00 BBC World News
11:30 Amanpour and Company

Saturday 10

EARLY MORNING
12:30 Nature: Undercover in the Jungle See Wed. Sept. 7 at 8:00 pm. [R]
1:30 NOVA: A to Z -How Writing Changed the World See Wed. Sept. 7 at 9:00 pm. [R]
2:30 Big Burn: American Experience See Wed. Sept. 7 at 10:00 pm. [R]
3:30 POV: Love & Stuff See Mon. Sept. 5 at 10:00 pm. [R]
5:00 Chicago Tonight: The Week in Review [R]
5:30 Happy Yoga with Sarah Starr: Sunflowers and Honeybees

MORNING
6:00-9:00 WTTW Kids
9:00 Wisconsin Foodie: St. Isidore’s Dairy
9:30 Rick Steves’ Europe: Germany’s Fascist Story
10:00 This Old House: Saratoga Springs – Smooth Finish
10:30 Ask This Old House: Deck Chairs, Damp Basement
11:00 How She Rolls: Fear is Good
11:30 Kevin Belton’s New Orleans Kitchen: Louisiana Yams

AFTERNOON
12:00 Cook’s Country
12:30 Sara’s Weeknight Meals: Snacks for Dinner
1:00 Lidia’s Kitchen: Italian Essentials
1:30 Steven Raichlen’s Project Fire: Barbecue Takes Flight
2:00 America’s Test Kitchen from Cook’s Illustrated: A Taste of Mexico
2:30 America’s Test Kitchen from Cook’s Illustrated: Jewish Baking
3:00 Christopher Kimball’s Milk Street Television
3:30 My Greek Table with Diane Kochilas: Kalimera! Breakfast and Brunch
4:00 Pati’s Mexican Table: Quiro Mas Tacos
4:30 Check, Please! Sensational Seafood
5:00 Travel Detective: Hidden Gems of Kauai
5:30 PBS NewsHour Weekend

EVENING
6:00 Chicago Tonight: Latino Voices
6:30 Chicago Tonight: Black Voices
7:00 Father Brown: The Shadow of the Scaffold When convicted killer Violet is given a temporary reprieve from the gallows, she begs Father Brown to prove her innocence.
8:00 Shakespeare & Hathaway: Private Investigators – No More Desire a Rose Frank and Lu must investigate a Christmas crisis.
9:00 Death in Paradise When a young popstar is found dead at a rehab clinic, it initially looks like a tragic accident. But Neville is convinced there’s more to her death than meets the eye.
10:00 The Fall: Dark Descent (Season 1, Part 1 of 5) When a murder in Belfast remains unsolved, Detective Superintendent Stella Gibson (Gillian Anderson) is called in to help track down a serial predator (Jamie Dornan) victimizing young women.
11:00 Broadchurch (Season 2, Part 4 of 8) See Thurs. Sept. 8 at 9:00 pm. [R]

Sunday 11

EARLY MORNING
12:00 Midsomer Murders: Breaking the Chain (Part 2 of 2) See Thurs. Sept. 8 at 8:00 pm.
1:00 Frontline: Lies, Politics, & Democracy See Tues. Sept. 6 at 9:00 pm.
3:00 The Ukrainian Freedom Orchestra at Kennedy Center See Fri. Sept. 9 at 9:00 pm. [R]
4:30 Zelensky: The Man Who Took on Putin See Fri. Sept. 9 at 10:30 pm. [R]
5:00 Eat Your Medicine: The Pegan Diet with Mark Hyman, MD Dr. Mark Hyman breaks down the Pegan Diet, which combines aspects of Paleo and vegan diets, and explains how to use food as medicine.

MORNING
6:30-10:00 WTTW Kids
10:00 Pritzker Military Presents: Medal of Honor Recipient Captain Florent Groberg Captain Groberg recounts the actions in Afghanistan for which he received the nation’s highest award for valor.
11:00 Great Performances at the Met: Turandot Sopranos Christine Goerke and Liudmyla Monastyrska share the role of the legendary cold-hearted princess, with tenors Yusif Eyvazov and Yonghoon Lee trading off as the bold prince determined to win Turandot’s love.
1:30 Great Performances: Verdi’s Requiem -The Met Remembers 9/11 Honor the anniversary of the September 11 attacks with this special performance hosted by Misty Copeland and featuring Allyn Perez, Michelle DeYoung, Matthew Polenzani, and Eric Owens. 3:30 Generation 9/11 Follow seven young people whose fathers died on 9/11. More than 20 years later, they enter adulthood with a sense of responsibility that stems from their own personal tragedy.

5:30 PBS NewsHour Weekend

EVENING
6:00 9/11 Inside the Pentagon On September 11, 2001, Flight 77 slammed into the Pentagon, killing 184 people. Survivors and first responders shed light on that tragic day.
7:00 The Boleyns: A Scandalous Family – The Fall (Part 3 of 3) Follow Anne’s journey as she becomes queen and changes the course of British history.
8:00 Guilt Season 2 on Masterpiece (Part 4 of 4) Max and Jake pick up arguments old and new while the Lynches face their darkest secret. Max offers Erin a way out but is running out of time.
to find one for himself.
9:00 Lucy Worsley Investigates: Madness of King George
How did George III’s mental illness change psychiatry forever? Lucy Worsley explores the assassination attempt on his life.
10:00 Chicago Tonight: Black Voices [R]
10:30 Chicago Tonight: Latino Voices [R]
11:00 Austin City Limits: St. Vincent/Joy Oladokun

Monday 12
EARLY MORNING
12:00 Father Brown: The Shadow of the Scaffold See Sat. Sept. 10 at 7:00 pm. [R]
1:00 Shakespeare & Hathaway: Private Investigators – No More Desire a Rose See Sat. Sept. 10 at 8:00 pm. [R]
2:00 Death in Paradise See Sat. Sept. 10 at 9:00 pm. [R]
3:00 The Fall: Dark Desert (Season 1, Part 1 of 5) See Sat. Sept. 10 at 10:00 pm. [R]
4:00 9/11 Inside the Pentagon See Sun. Sept. 11 at 6:00 pm. [R]
5:00 Firing Line with Margaret Hoover
5:30 The David Rubenstein Show: Peer to Peer
Conversations - Ken Burns

MORNING-AFTERNOON
6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: The Perfect Cookie
5:30 BBC World News America

Evening
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Antiques Roadshow: Vintage Birmingham Discover memorable finds, such as an Austrian “Naughty” Cat Bronze made around 1900, a Margaret Mitchell archive, and a Cartier diamond ring from about 1940.
9:00 Antiques Roadshow: Vintage Oklahoma City Revisit appraisals that have been updated with today’s market value, including Bill Graham handbills, a Galle Marquetry vase made around 1900, and Art Deco travel posters.
10:00 Independent Lens: Hazing
11:30 BBC World News

Tuesday 13
EARLY MORNING
12:00 Amanpour and Company
1:00 The Boleyns: A Scandalous Family – The Fall (Part 3 of 3) See Sun. Sept. 11 at 7:00 pm. [R]
2:00 Guilt Season 2 on Masterpiece (Part 4 of 4) See Sun. Sept. 11 at 8:00 pm. [R]
3:00 Lucy Worsley Investigates: Madness of King George See Sun. Sept. 11 at 9:00 pm. [R]
4:00 Secrets of the Six Wives: Beheaded, Died (Part 2 of 3) See Fri. Sept. 9 at 8:00 pm. [R]
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Elegant Dinner Party
5:30 BBC World News America

Evening
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Finding Your Roots: Beyond the Pale
Louis Gates, Jr. explores the Jewish heritage of actor Jeff Goldblum, radio host Terry Gross, and comedian Marc Maron, uncovering previously unknown stories.
9:00 Facing Suicide
11:00 BBC World News
11:30 Amanpour and Company

Wednesday 14
EARLY MORNING
12:30 Antiques Roadshow: Vintage Birmingham See Mon. Sept. 12 at 8:00 pm. [R]
1:30 Antiques Roadshow: Vintage Oklahoma City See Mon. Sept. 12 at 9:00 pm. [R]
2:30 Independent Lens: Hazing See Mon. Sept. 12 at 10:00 pm. [R]
4:00 Austin City Limits: St. Vincent/Joy Oladokun [R]
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Sous Vide for Everybody
5:30 BBC World News America

Evening
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Nature: The Leopard Legacy
Follow the story of a leopard mother as she raises her cubs near the Luangwa River, facing a constant battle to hunt successfully, defend her territory, and protect her cubs against enemies.
9:00 Lion: The Rise and Fall of the Marsh Pride
10:30 NOVA: Nature’s Fear Factor
When top predators disappeared from Mozambique’s Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the park’s “landscape of fear” and with it, the natural balance of the ecosystem.
11:30 BBC World News

Thursday 15
EARLY MORNING
12:00 Amanpour and Company
1:00 Bridget and Julia
1:30 Great Performances: In the Spotlight
2:00 Antiques Roadshow Recut: Newport, Part 1 Visit Rosecliff mansion, where highlights include a 1939 “The Gold Royal” typewriter, “New Republic Portfolio” prints, and more.
3:00 Lucy Worsley Investigates: Madness of King George
4:00 Secrets of the Six Wives: Beheaded, Died (Part 2 of 3) See Fri. Sept. 9 at 8:00 pm. [R]
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Chicken and Biscuits
5:30 BBC World News America

Evening
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Midsomer Murders: A Dying Art (Part 1 of 2)
9:00 Death in Paradise
10:30 Secrets of the Six Wives: Divorced, Beheaded, Survived (Part 3 of 3)
Worsley presents the last three wives: Anne of Cleves, called “ugly”; young Catherine Howard, whose tragic childhood was abusive; and finally, the far-from-saintly nurse Katherine Parr.
9:00 Great Performances: Black Lucy and the Bard
10:30 Beyond the Canvas: Art, Black Women Lead

In the Spotlight
Photo: Courtesy of Simon Blakeney

Lion: The Rise and Fall of the Marsh Pride
This groundbreaking documentary tells the epic story of the famed Marsh pride of lions as it battles for survival in Kenya’s famous Maasai Mara Reserve. It is a powerful tale of shifting loyalties, bloody takeovers, complex family dynamics, and sheer resilience.

Wednesday, September 14 9:00 pm

In the Spotlight
Photo: Heather Thorne

Great Performances: Black Lucy and the Bard
Explore Shakespeare’s mysterious love life through the perspective of the “Dark Lady” in this work from Nashville Ballet based on poetry by Caroline Randall Williams and featuring an original score by Rhiannon Giddens.

Friday, September 16 9:00 pm

Copyright © 2022 Capstar Media Group, Inc.
The U.S. and the Holocaust
This three-part film by Ken Burns, Lynn Novick, and Sarah Botstein tells the story of how the American people grappled with one of the greatest humanitarian crises of the twentieth century. By examining events leading up to and during the Holocaust with fresh eyes, this documentary dispels the competing myths that Americans either were ignorant of what was happening in Europe, or that they merely looked on with callous indifference.

Begins Sunday, September 18, 7:00 pm

Explore the enormous contributions of Black women throughout American history to the arts with Nikole Hannah-Jones, Regina King, and Roxanne Gay.

Saturday 17

EARLY MORNING
12:30 Nature: The Leopard Legacy See Wed. Sept. 14 at 8:00 pm. [R]
1:30 Lion: The Rise and Fall of the Marsh Pride See Wed. Sept. 14 at 9:00 pm. [R]
3:00 NOVA: Nature’s Fear Factor See Wed. Sept. 14 at 10:30 pm. [R]
4:00 Finding Your Roots: Beyond the Pale See Tues. Sept. 13 at 8:00 pm. [R]
5:00 Chicago Tonight: The Week in Review [R]
5:30 Happy Yoga with Sarah Starr: Golden Rays

MORNING
6:00-9:00 WTTW Kids
9:00 Wisconsin Foodie: Scales Family Farm/

In the Spotlight
Deer District Market
9:30 Rick Steves’ Europe: Egypt’s Cairo
10:00 This Old House: Saratoga Springs – Pantry Problems
10:30 Ask This Old House: Pond Maintenance, Demilune Table
11:00 How She Rolls: Still Rolling
11:30 Kevin Belton’s New Orleans Kitchen: Croatia - The Adriatic Influence

AFTERNOON
12:00 Cook’s Country
12:30 Sara’s Weeknight Meals: Five Ingredient Surf ‘n Turf
1:00 Lidia’s Kitchen: Keep it Fresh
1:30 Steven Raichlen’s Project Fire: Extreme Grilling
2:00 America’s Test Kitchen from Cook’s Illustrated: Autumn Supper
2:30 America’s Test Kitchen from Cook’s Illustrated: Shrimp, Fast and Slow
3:00 Christopher Kimball’s Milk Street Television
3:30 My Greek Table with Diane Kochilas: Chewing the Sea
4:00 Pati’s Mexican Table: Quiero Mas Tacos
4:30 Check, Please! Gibsons Italia, O Orland Park, Lillie’s Q
5:00 Travel Detective: Hidden Gems of Tulsa
5:30 PBS NewsHour Weekend

EVENING
6:00 Chicago Tonight: Latino Voices
6:30 Chicago Tonight: Black Voices
7:00 Sister Boniface Mysteries: Unnatural Causes Enjoy this lighthearted murder mystery series set in the English village of Great Slaughter in the 1960s, starring a Vespa-driving, crime-solving Catholic nun: Sister Boniface. If there’s evidence to be found, Boniface will find it, with a little help from dashing DI Sam Gillespie and buttoned-up Bermudan DS Felix Livingstone. In the series opener, the discovery of a housemaid’s corpse at a local festival puts a damper on Great Slaughter’s jovial gathering.
8:00 Death in Paradise When a woman reports a murder and is then found strangled, the team are left wondering whether she was reporting her own murder.
9:00 Shakespeare & Hathaway: Private Investigators – If It Be Man’s Work Frank and Luella are employed by Bertie Tark, CEO of the high-tech company Forosa, to find a mole leaking secrets of a new fashion app about to be launched.
10:00 The Fall: Darkness Visible (Season 1, Part 2 of 5)
Stella’s worst fears are realized as Spector’s murder spree in Belfast continues.
11:00 Broadchurch (Season 2, Part 5 of 8) See Thurs. Sept. 15 at 9:00 pm. [R]

Sunday 18

EARLY MORNING
12:00 Midsomer Murders: A Dying Art (Part 1 of 2) See Thurs. Sept. 15 at 8:00 pm. [R]
1:00 Antiques Roadshow Recut: Newport, Part 1 See Tues. Sept. 13 at 10:30 pm. [R]
1:30 Facing Suicide See Tues. Sept. 13 at 9:00 pm. [R]
3:00 Great Performances: Black Lucy and the Bard See Fri. Sept. 16 at 9:00 pm. [R]
4:30 Beyond the Canvas: Art, Black Women Lead See Fri. Sept. 16 at 10:30 pm. [R]
5:00 To be announced

MORNING
6:30-10:00 WTTW Kids
10:00 To be announced

AFTERNOON
1:00 Van der Valk on Masterpiece: Love in Amsterdam (Part 1 of 3) Art, politics, and passion mix in a case that breaks in Piet’s new assistant, Cloovers, and also prompts discord with police chief Dahlman.
3:00 Van der Valk on Masterpiece: Only in Amsterdam (Part 2 of 3) A Muslim worker at an addiction clinic is found dead with a symbolic stab wound. Evidence connects her to a rare books library and a Catholic nun.
5:00 Van der Valk on Masterpiece: Death in Amsterdam (Part 3 of 3) An eco-fashion vlogger turns up dead during his video feed, and the case uncovers a bitter rivalry between two firms dedicated to ultra-green clothing.

EVENING
7:00 The U.S. and the Holocaust: The Golden Door (Beginnings–1938, Part 1 of 3) Reversing a history of open borders, a xenophobic backlash prompts Congress to restrict immigration. Hitler and the Nazis persecute German Jews, forcing many to seek refuge. FDR is concerned by the growing crisis but unable to coordinate a response.
9:12 The U.S. and the Holocaust: The Golden Door (Beginnings–1938, Part 1 of 3) [R]
11:30 Chicago Tonight: Latino Voices [R]

Monday 19

EARLY MORNING
12:00 Chicago Tonight: Black Voices [R]
1:30 Austin City Limits: Mitsuji/Rainbow Kitten Surprise
1:30 Sister Boniface Mysteries: Unnatural Causes See Sat. Sept. 17 at 7:00 pm. [R]
2:30 Death in Paradise See Sat. Sept. 17 at 8:00 pm. [R]
3:30 Shakespeare & Hathaway: Private Investigators – If It Be Man’s Work See Sat. Sept. 17 at 9:00 pm. [R]
4:30 Check, Please! Gibsons Italia, O Orland Park, Lillie’s Q [R]
5:00 Firing Line with Margaret Hoover
5:30 The David Rubenstein Show: Peer to Peer Conversations - Melody Hobson

MORNING-AFTERNOON
6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Mexican Fare
5:30 BBC World News America

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight

In the Spotlight
NOVA: Ending HIV in America
Almost 40 years after the discovery of HIV, could we be on the verge of ending the AIDS epidemic in America? How did scientists tackle one of the most elusive deadly viruses to infect humans? Can innovative drugs bring new infections to zero?

Wednesday, September 21
9:00 pm
8:00 The U.S. and the Holocaust: Yearning to Breathe Free (1938-1942, Part 2 of 3) [R]
As World War II begins, Americans are divided over whether to intervene against Nazi Germany. Some individuals and organizations work tirelessly to help refugees escape. Germany invades the USSR and secretly begins the mass murder of European Jews.

10:22 The U.S. and the Holocaust: Yearning to Breathe Free (1938-1942, Part 2 of 3) [R]
River Giants Go beneath the surface and meet Africa’s river giants, the hippos. Narrated by David Attenborough.

9:00 NOVA: Ending HIV in America

10:00 NOVA: Cuba’s Cancer Hope

When the U.S. trade embargo left Cuba isolated from medical resources, Cuban scientists developed their own biotech industry—and promising lung cancer vaccines. Can they now team up with U.S. partners to make the treatments available to all?

11:30 Amanpour and Company

**Tuesday 20**

**EARLY MORNING**

12:45 BBC World News

1:13 Amanpour and Company

2:12 The U.S. and the Holocaust: Yearning to Breathe Free (1938-1942, Part 2 of 3) [R]

4:33 Chicago Tonight: Black Voices [R]

5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids

5:00 America’s Test Kitchen from Cook’s Illustrated: Weeknight Italian

5:30 BBC World News America

**EVENING**

6:00 PBS NewsHour

7:00 Chicago Tonight

8:00 The U.S. and the Holocaust: The Homeless, The Tempest-Tossed (1942-, Part 3 of 3) [R]

A group of dedicated government officials fights red tape to support rescue operations. As the Allies liberate German camps, the public sees for the first time the sheer scale of the Holocaust and begins to reckon with its reverberations.

10:15 The U.S. and the Holocaust: The Homeless, The Tempest-Tossed (1942-, Part 3 of 3) [R]

**Wednesday 21**

**EARLY MORNING**

12:30 BBC World News

1:00 Amanpour and Company

2:00 The U.S. and the Holocaust: Yearning to Breathe Free (1938-1942, Part 2 of 3) [R]

4:30 Chicago Tonight: Latino Voices [R]

5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids

5:00 America’s Test Kitchen from Cook’s Illustrated: Spring Dinner for Company

5:30 BBC World News America

**EVENING**

6:00 PBS NewsHour

7:00 Chicago Tonight

8:00 Midsomer Murders: A Dying Iranian (Part 2 of 3)

Meanwhile, Beth has to face that the U.S. has to offer.

9:00 Thirteen DSI (Season 1, Part 3 of 5)

2:00 Love in Amsterdam

11:30 Kevin Belton’s New Orleans Kitchen: Gone Fishin’

**Thursday 22**

**EARLY MORNING**

12:30 Secrets of the Six Wives: Divorced, Beheaded, Survived (Part 3 of 3) See Fri. Sept. 16 at 8:00 pm. [R]

1:30 The U.S. and the Holocaust: The Homeless, The Tempest-Tossed (1942-, Part 3 of 3) [R]

4:00 Rick Steves’ Europe: Egypt’s Cairo [R]

4:30 Travel Detective: Hidden Gems of Tulsa See Sat. Sept. 17 at 5:00 pm. [R]

5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids

5:00 America’s Test Kitchen from Cook’s Illustrated: Weekday Dinner for Company

5:30 BBC World News America

**EVENING**

6:00 PBS NewsHour

7:00 Chicago Tonight

8:00 The U.S. and the Holocaust: The Homeless, The Tempest-Tossed (1942-, Part 3 of 3) [R]

River Giants Go beneath the surface and meet Africa’s river giants, the hippos. Narrated by David Attenborough.

9:00 NOVA: Ending HIV in America

10:00 NOVA: Cuba’s Cancer Hope

When the U.S. trade embargo left Cuba isolated from medical resources, Cuban scientists developed their own biotech industry—and promising lung cancer vaccines. Can they now team up with U.S. partners to make the treatments available to all?

11:30 Amanpour and Company

**Friday 23**

**EARLY MORNING**

12:30 Van der Valk on Masterpiece: Love in Amsterdam (Part 1 of 3) See Sun. Sept. 18 at 1:00 pm. [R]

2:30 Van der Valk on Masterpiece: Only in Amsterdam (Part 2 of 3) See Sun. Sept. 18 at 3:00 pm. [R]

4:10 Midsomer Murders: A Dying Art (Part 2 of 2) See Thurs. Sept. 22 at 8:00 pm. [R]

5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids

5:00 America’s Test Kitchen from Cook’s Illustrated: Oven Repair – What is it?

5:30 Chicago Tonight: The Week in Review [R]

10:00 This Old House: Saratoga Springs – A Legacy Restored

10:30 Ask This Old House: Pond Maintenance, Demilune Table [R]

5:00 Chicago Tonight: The Week in Review [R]

3:30 Ask This Old House: Pond Maintenance, Demilune Table [R]

5:30 Happy Yoga with Sarah Starr: Mountain Skyline

**EVENING**

6:00 Chicago Tonight: Latino Voices

6:30 Chicago Tonight: Black Voices

7:00 Sister Boniface Mysteries: Lights, Camera, Murder! A TV crew has arrived to use St. Vincent’s Convent as a location for a spy thriller. The filming becomes all too real when a live gun is fired instead of a replica.

8:00 Death in Paradise A reggae rap artist is shot dead, and things prove uncomfortable for Marlon when he discovers a personal connection to the crime.

9:00 Shakespeare & Hathaway: Private Investigators - If Music be the Food of Love Frank and Luella are employed by Beatie Delamar to investigate a curse on her Dance School, causing the accidental deaths of three directors.

10:00 The Fall: Insolence & Wine (Season 1, Part 3 of 3) As DSI

**Saturday 24**

**EARLY MORNING**

12:00 Amanpour and Company

1:00 Nature: Hippos - Africa’s River Giants See Wed. Sept. 21 at 8:00 pm. [R]

2:00 NOVA: Ending HIV in America See Wed. Sept. 21 at 9:00 pm. [R]

2:59 Van der Valk on Masterpiece: Death in Amsterdam (Part 3 of 3) See Sun. Sept. 18 at 5:00 pm. [R]

4:33 Ask This Old House: Pond Maintenance, Demilune Table [R]

5:00 Chicago Tonight: The Week in Review [R]

5:30 Happy Yoga with Sarah Starr: Mountain Skyline

**MORNING**

6:00-9:00 WTTW Kids

9:00 Wisconsin Foodie: Oneida White Corn

9:30 Rick Steves’ Europe: Egypt’s Nile, Alexandria, and Luxor

10:00 This Old House: Saratoga Springs – A Legacy Restored

10:30 Ask This Old House: Pond Repair – What is it?

11:00 How She Rolls: Speaking of Biscuits

11:30 Kevin Belton’s New Orleans Kitchen: Gone Fishin’

**AFTERNOON**

12:00 Cook’s Country

12:30 Sara’s Weeknight Meals: All Meat, No Flavor

1:00 Lidia’s Kitchen: Italian Style Salads

1:30 Steven Raichlen’s Project Fire: The Mediterranean Grill

2:00 America’s Test Kitchen from Cook’s Illustrated: Simple Chicken Dinner

2:30 America’s Test Kitchen from Cook’s Illustrated: Italian-Inspired Dinners

3:00 Christopher Kimball’s Milk Street Television

3:30 My Greek Table with Diane Kochilas: Lemon, Oregano, & Smoke - The Greek Grill

4:00 Patti’s Mexican Table

**EVENING**

4:30 Check, Please! Giant, Blossom Café, Saucy Porka

5:00 Travel Detective: Hidden Gems of Vienna The world’s most expensive cities, and a true hotel with a past: Mackinac Island’s Grand Hotel.

5:30 PBS NewsHour Weekend

Great Performances: Intimate Apparel

Experience the story of seamstress Esther who begins writing to a mysterious suitor laboring on the Panama Canal. Featuring a libretto by Pulitzer Prize winner Lynn Nottage, this powerful opera is directed by Tony winner Bartlett Sher.

Friday, September 23

9:00 pm
<table>
<thead>
<tr>
<th>Time</th>
<th>11:00 am</th>
<th>11:30 am</th>
<th>12:00 pm</th>
<th>12:30 pm</th>
<th>1:00 pm</th>
<th>1:30 pm</th>
<th>2:00 pm</th>
<th>2:30 pm</th>
<th>3:00 pm</th>
<th>3:30 pm</th>
<th>4:00 pm</th>
<th>4:30 pm</th>
<th>5:00 pm</th>
<th>6:00 pm</th>
<th>7:00 pm</th>
<th>7:30 pm</th>
<th>8:00 pm</th>
<th>8:30 pm</th>
<th>9:00 pm</th>
<th>9:30 pm</th>
<th>10:00 pm</th>
<th>10:30 pm</th>
<th>11:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
<tr>
<td>TUE</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
<tr>
<td>WED</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
<tr>
<td>THU</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
<tr>
<td>FRI</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
<tr>
<td>SAT</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
<tr>
<td>SUND</td>
<td>11:00 am</td>
<td>11:30 am</td>
<td>12:00 pm</td>
<td>12:30 pm</td>
<td>1:00 pm</td>
<td>1:30 pm</td>
<td>2:00 pm</td>
<td>2:30 pm</td>
<td>3:00 pm</td>
<td>3:30 pm</td>
<td>4:00 pm</td>
<td>4:30 pm</td>
<td>5:00 pm</td>
<td>6:00 pm</td>
<td>7:00 pm</td>
<td>7:30 pm</td>
<td>8:00 pm</td>
<td>8:30 pm</td>
<td>9:00 pm</td>
<td>9:30 pm</td>
<td>10:00 pm</td>
<td>10:30 pm</td>
<td></td>
</tr>
</tbody>
</table>

*See page 5 for highlights and learn more about how to watch WTTW Prime (1-3), and WTTW World (1-5).*
<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Event</th>
<th>Time</th>
<th>Show/Event</th>
<th>Time</th>
<th>Show/Event</th>
<th>Time</th>
<th>Show/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
<td>6:30 pm</td>
<td>Simply Ming</td>
<td>7:00 pm</td>
<td>Latino Voices</td>
<td>7:30 pm</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>The Week in Review</td>
<td>7:30 pm</td>
<td>American's Test</td>
<td>8:00 pm</td>
<td>Shakespeare &amp; Hathaway</td>
<td>8:30 pm</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Washington Week</td>
<td>8:00 pm</td>
<td>Lucky Chow</td>
<td>9:00 pm</td>
<td>Death in Paradise</td>
<td>9:30 pm</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>The Late Experience Part 2</td>
<td>8:30 pm</td>
<td>Pati's Mexican Table</td>
<td>10:00 pm</td>
<td>PBS NewsHour</td>
<td>10:30 pm</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>The Week in Review</td>
<td>9:00 pm</td>
<td>Our Time</td>
<td>11:00 pm</td>
<td>Shakespeare &amp; Hathaway</td>
<td>11:30 pm</td>
<td>Shakespeare &amp; Hathaway</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Finding Your Roots</td>
<td>9:30 pm</td>
<td>Time</td>
<td>12:00 pm</td>
<td>The U.S. and the Holocaust</td>
<td>12:30 pm</td>
<td>The U.S. and the Holocaust</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>The U.S. and the Holocaust</td>
<td>10:00 pm</td>
<td>First Peoples</td>
<td>1:00 am</td>
<td>PBS NewsHour</td>
<td>1:30 am</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Death in Paradise</td>
<td>10:30 pm</td>
<td>Pati's Mexican Table</td>
<td>1:30 am</td>
<td>Shakespeare &amp; Hathaway</td>
<td>2:00 am</td>
<td>Shakespeare &amp; Hathaway</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Wild Turtles</td>
<td>11:00 pm</td>
<td>Pati's Mexican Table</td>
<td>2:30 am</td>
<td>Chicago Tonight</td>
<td>3:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Death in Paradise</td>
<td>11:30 pm</td>
<td>Death in Paradise</td>
<td>3:30 am</td>
<td>Death in Paradise</td>
<td>4:00 am</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>PBS NewsHour</td>
<td>12:00 am</td>
<td>PBS NewsHour</td>
<td>4:30 am</td>
<td>PBS NewsHour</td>
<td>5:00 am</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>The U.S. and the Holocaust</td>
<td>12:30 am</td>
<td>Shakespeare &amp; Hathaway</td>
<td>5:30 am</td>
<td>Chicago Tonight</td>
<td>6:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>12:00 am</td>
<td>PBS NewsHour</td>
<td>1:00 am</td>
<td>First Peoples</td>
<td>6:30 am</td>
<td>Chicago Tonight</td>
<td>7:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>12:30 am</td>
<td>First Peoples</td>
<td>1:30 am</td>
<td>First Peoples</td>
<td>7:30 am</td>
<td>Chicago Tonight</td>
<td>8:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>1:00 am</td>
<td>PBS NewsHour</td>
<td>2:00 am</td>
<td>First Peoples</td>
<td>8:30 am</td>
<td>Chicago Tonight</td>
<td>9:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>1:30 am</td>
<td>First Peoples</td>
<td>2:30 am</td>
<td>First Peoples</td>
<td>9:30 am</td>
<td>Chicago Tonight</td>
<td>10:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>2:00 am</td>
<td>PBS NewsHour</td>
<td>3:00 am</td>
<td>First Peoples</td>
<td>10:30 am</td>
<td>Chicago Tonight</td>
<td>11:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>2:30 am</td>
<td>First Peoples</td>
<td>3:30 am</td>
<td>First Peoples</td>
<td>11:30 am</td>
<td>Chicago Tonight</td>
<td>12:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>3:00 am</td>
<td>PBS NewsHour</td>
<td>4:00 am</td>
<td>First Peoples</td>
<td>12:30 am</td>
<td>Chicago Tonight</td>
<td>1:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>3:30 am</td>
<td>First Peoples</td>
<td>4:30 am</td>
<td>First Peoples</td>
<td>1:30 am</td>
<td>Chicago Tonight</td>
<td>2:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>4:00 am</td>
<td>PBS NewsHour</td>
<td>5:00 am</td>
<td>First Peoples</td>
<td>2:30 am</td>
<td>Chicago Tonight</td>
<td>3:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>4:30 am</td>
<td>First Peoples</td>
<td>5:30 am</td>
<td>First Peoples</td>
<td>3:30 am</td>
<td>Chicago Tonight</td>
<td>4:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>5:00 am</td>
<td>PBS NewsHour</td>
<td>6:00 am</td>
<td>First Peoples</td>
<td>4:30 am</td>
<td>Chicago Tonight</td>
<td>5:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>5:30 am</td>
<td>First Peoples</td>
<td>6:30 am</td>
<td>First Peoples</td>
<td>5:30 am</td>
<td>Chicago Tonight</td>
<td>6:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>6:00 am</td>
<td>First Peoples</td>
<td>7:00 am</td>
<td>First Peoples</td>
<td>6:30 am</td>
<td>Chicago Tonight</td>
<td>7:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>6:30 am</td>
<td>First Peoples</td>
<td>7:30 am</td>
<td>First Persons</td>
<td>7:30 am</td>
<td>Chicago Tonight</td>
<td>8:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>7:00 am</td>
<td>First People</td>
<td>8:00 am</td>
<td>First Persons</td>
<td>8:00 am</td>
<td>Chicago Tonight</td>
<td>9:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>7:30 am</td>
<td>First People</td>
<td>8:30 am</td>
<td>First Persons</td>
<td>9:00 am</td>
<td>Chicago Tonight</td>
<td>10:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>8:00 am</td>
<td>First People</td>
<td>9:00 am</td>
<td>First Persons</td>
<td>10:00 am</td>
<td>Chicago Tonight</td>
<td>11:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>8:30 am</td>
<td>First People</td>
<td>9:30 am</td>
<td>First Persons</td>
<td>11:00 am</td>
<td>Chicago Tonight</td>
<td>12:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>9:00 am</td>
<td>First People</td>
<td>10:00 am</td>
<td>First Persons</td>
<td>12:00 am</td>
<td>Chicago Tonight</td>
<td>1:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>9:30 am</td>
<td>First People</td>
<td>10:30 am</td>
<td>First Persons</td>
<td>1:00 am</td>
<td>Chicago Tonight</td>
<td>2:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>10:00 am</td>
<td>First People</td>
<td>11:00 am</td>
<td>First Persons</td>
<td>2:00 am</td>
<td>Chicago Tonight</td>
<td>3:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>10:30 am</td>
<td>First People</td>
<td>11:00 am</td>
<td>First Persons</td>
<td>3:00 am</td>
<td>Chicago Tonight</td>
<td>4:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>11:00 am</td>
<td>First People</td>
<td>12:00 am</td>
<td>First Persons</td>
<td>4:00 am</td>
<td>Chicago Tonight</td>
<td>5:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>12:00 am</td>
<td>First People</td>
<td>1:00 am</td>
<td>First Persons</td>
<td>5:00 am</td>
<td>Chicago Tonight</td>
<td>6:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>1:00 am</td>
<td>First People</td>
<td>2:00 am</td>
<td>First Persons</td>
<td>6:00 am</td>
<td>Chicago Tonight</td>
<td>7:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>2:00 am</td>
<td>First People</td>
<td>3:00 am</td>
<td>First Persons</td>
<td>7:00 am</td>
<td>Chicago Tonight</td>
<td>8:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>3:00 am</td>
<td>First People</td>
<td>4:00 am</td>
<td>First Persons</td>
<td>8:00 am</td>
<td>Chicago Tonight</td>
<td>9:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>4:00 am</td>
<td>First People</td>
<td>5:00 am</td>
<td>First Persons</td>
<td>9:00 am</td>
<td>Chicago Tonight</td>
<td>10:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>5:00 am</td>
<td>First People</td>
<td>6:00 am</td>
<td>First Persons</td>
<td>10:00 am</td>
<td>Chicago Tonight</td>
<td>11:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>6:00 am</td>
<td>First People</td>
<td>7:00 am</td>
<td>First Persons</td>
<td>11:00 am</td>
<td>Chicago Tonight</td>
<td>12:00 am</td>
<td>Chicago Tonight</td>
</tr>
<tr>
<td>7:00 am</td>
<td>First People</td>
<td>8:00 am</td>
<td>First Persons</td>
<td>12:00 am</td>
<td>Chicago Tonight</td>
<td>1:00 am</td>
<td>Chicago Tonight</td>
</tr>
</tbody>
</table>

**Note:** The schedule may vary due to holidays and special events.
HOSTED BY HENRY LOUIS GATES, JR.

MAKING BLACK AMERICA
THROUGH THE GRAPEVINE

PREMIERES
TUE OCT 4 9:00 PM
### Do it Yourself Saturdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Wisconsin Foodie</td>
</tr>
<tr>
<td>9:30</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>10:00</td>
<td>This Old House</td>
</tr>
<tr>
<td>10:30</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>11:00</td>
<td>How She Rolls</td>
</tr>
<tr>
<td>11:30</td>
<td>Kevin Belton’s New Orleans Kitchen</td>
</tr>
<tr>
<td>12:00</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>12:30</td>
<td>Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>1:00</td>
<td>Lidia’s Kitchen</td>
</tr>
<tr>
<td>1:30</td>
<td>Steven Raichlen’s Project Fire</td>
</tr>
<tr>
<td>2:00</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>2:30</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>3:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
</tr>
<tr>
<td>3:30</td>
<td>My Greek Table with Diane Kochilas</td>
</tr>
<tr>
<td>4:00</td>
<td>Pati’s Mexican Table</td>
</tr>
<tr>
<td>4:30</td>
<td>Check, Please!</td>
</tr>
<tr>
<td>5:00</td>
<td>Travel Detective</td>
</tr>
</tbody>
</table>

Stella Gibson takes control of the hunt for the serial killer, the realization that his perfect kill is tainted pushes Spector into looking for his next victim.

**Sunday 25**

**EARLY MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Midsomer Murders: A Dying Art (Part 2 of 2) [R]</td>
</tr>
<tr>
<td>1:00</td>
<td>Josephine Baker: The Story of an Awakening See Fri. Sept. 23 at 8:00 pm. [R]</td>
</tr>
<tr>
<td>2:00</td>
<td>Great Performances: Intimate Apparel See Fri. Sept. 23 at 9:00 pm. [R]</td>
</tr>
<tr>
<td>4:30</td>
<td>Check, Please! Giant, Blossom Café, Saucy Porka [R]</td>
</tr>
</tbody>
</table>

**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30-10:00</td>
<td>WTTW Kids</td>
</tr>
<tr>
<td>10:00</td>
<td>Norman Lear: Just Another Version of You – American Masters In celebration of his 100th birthday, discover how Norman Lear, the prolific creator of All in the Family, The Jeffersons, and Good Times, effected social change through his groundbreaking sitcoms and activism.</td>
</tr>
<tr>
<td>11:00</td>
<td>The U.S. and the Holocaust: The Golden Door (Beginnings–1938, Part 1 of 3) [R]</td>
</tr>
</tbody>
</table>

**AFTERNOON**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45</td>
<td>The U.S. and the Holocaust: Yearning to Breathe Free (1938-1942, Part 2 of 3) [R]</td>
</tr>
<tr>
<td>4:10</td>
<td>The U.S. and the Holocaust: The Homeless, The Tempest-Tossed (1942-, Part 3 of 3) [R]</td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>7:00</td>
<td>Lucy Worsley Investigates: The Black Death Lucy Worsley examines the latest science and explores how the vast death toll affected religious beliefs, class structure, work, and women.</td>
</tr>
<tr>
<td>8:00</td>
<td>Van der Valk Season 2 on Masterpiece: Plague on Amsterdam (Part 1 of 3)</td>
</tr>
<tr>
<td>10:00</td>
<td>Chicago Tonight: Black Voices [R]</td>
</tr>
<tr>
<td>10:30</td>
<td>Chicago Tonight: Latino Voices [R]</td>
</tr>
<tr>
<td>11:00</td>
<td>Austin City Limits: Olivia Rodrigo/Phoebe Bridgers</td>
</tr>
</tbody>
</table>

**Monday 26**

**EARLY MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Sister Boniface Mysteries: Lights, Camera, Murder! See</td>
</tr>
</tbody>
</table>
Van der Valk on Masterpiece

(New Season!)

Piet Van der Valk is back to tackle more baffling crimes. In the first of three parts, he is called in to investigate the grisly murder of a lawyer. As a discovered cryptic note leads to further murders, Van der Valk and his team must race to uncover the truth.

Sundays beginning September 25
8:00 pm

10:00 POV: Delikado Follow ecological crusaders protecting the island of Palawan, one of Asia’s tourist hotspots.

11:30 BBC World News

**Tuesday 27**

**EARLY MORNING**

12:00 Amanpour and Company
1:00 Lucy Worsley Investigates: The Black Death See Sun. Sept. 25 at 7:00 pm. [R]
2:00 Van der Valk Season 2 on Masterpiece: Plague on Amsterdam (Part 1 of 3) See Sun. Sept. 25 at 8:00 pm. [R]
4:00 NOVA: Cuba’s Cancer
Hope See Wed. Sept. 21 at 10:00 pm. [R]
5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Classic Chinese at Home
5:30 BBC World News America

**EVENING**

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Wild Weather This innovative documentary illustrates how weather works by performing ambitious experiments that show how nature transforms simple ingredients into something spectacular and powerful.
9:00 NOVA: Saving Venice
10:00 PBS NewsHour

11:00 BBC World News
11:30 Amanpour and Company

**Wednesday 28**

**EARLY MORNING**

12:30 Antiques Roadshow: Vintage San Francisco See Mon. Sept. 26 at 8:00 pm. [R]
1:30 Antiques Roadshow: Vintage St. Paul See Mon. Sept. 26 at 9:00 pm. [R]
2:30 POV: Delikado See Mon. Sept. 26 at 10:00 pm. [R]
4:00 Austin City Limits: Olivia Rodrigo/Phoebe Bridgers See Sun. Sept. 25 at 11:00 pm. [R]
5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Middle Eastern Dinner
5:30 BBC World News America

**EVENING**

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Rivers of Life: Zambezi (Season 2, Part 1 of 3) This is the story of the wildlife and people of the Zambezi, Africa’s extraordinary shape-shifting river.
9:00 NOVA: Saving Venice
10:00 Wild Weather

11:00 BBC World News
11:30 Amanpour and Company

**Thursday 29**

**EARLY MORNING**

12:30 Finding Your Roots: Hidden in the Genes See Tues. Sept. 27 at 8:00 pm. [R]
1:30 The American Diplomat: American Experience See Tues. Sept. 27 at 9:00 pm. [R]
2:30 The Codebreaker: American Experience See Tues. Sept. 27 at 10:00 pm. [R]
3:30 Wild Weather See Wed. Sept. 28 at 10:00 pm. [R]
4:30 Rick Steves’ Europe: Egypt’s Nile, Alexandria, and Luxor [R]
5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Better Breakfast
5:30 BBC World News America

**EVENING**

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Midsomer Murders: Saints and Sinners (Part 1 of 2)
The discovery of a saint’s bones at an archaeological dig causes a stir in the village of Midsomer Cicely.
9:00 BBC World News
11:00 Chicago Tonight [R]

**Friday 30**

**EARLY MORNING**

12:30 To be announced
5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen from Cook’s Illustrated: Updated Italian
5:30 BBC World News America

**EVENING**

6:00 Chicago Tonight: The Week in Review
7:30 Washington Week
8:00 Chicago Stories: Our Soldiers, Our Lady of Guadalupe
Our Lady of Guadalupe lost 12 young men in the Vietnam War. As the conflict dragged on and antiwar protests escalated, some in this patriotic community began to question why Mexican Americans bore an disproportionate brunt of an unpopular war.
9:00 The Hispanic Heritage Awards 2022
10:00 Great Performances: Roots of Latin Jazz
Celebrate the rhythms of Latin music with the Raices Jazz Orchestra and performances by Grammy-winning artists including Richard Bona and Anaadi. Hosted by Sheila E.
11:00 BBC World News
11:30 Amanpour and Company

**Saturday 31**

**EARLY MORNING**

12:30 Antiques Roadshow: Vintage from Cook’s Illustrated: Chicago Stories: Our Community began to question the conflict dragged on and antiwar protests escalated, some in this patriotic community began to question why Mexican Americans bore disproportionate brunt of an unpopular war.
9:00 The Hispanic Heritage Awards 2022
10:00 Great Performances: Roots of Latin Jazz
Celebrate the rhythms of Latin music with the Raices Jazz Orchestra and performances by Grammy-winning artists including Richard Bona and Anaadi. Hosted by Sheila E.
11:00 BBC World News
11:30 Amanpour and Company

**EVENING**

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 The Codebreaker: American Experience See Tues. Sept. 27 at 10:00 pm. [R]
9:00 NOVA: Saving Venice
10:00 Wild Weather

11:00 BBC World News
11:30 Amanpour and Company

**Sunday 1**

**EARLY MORNING**

12:30 Antiques Roadshow: Vintage San Francisco See Mon. Sept. 26 at 8:00 pm. [R]
1:30 Antiques Roadshow: Vintage St. Paul See Mon. Sept. 26 at 9:00 pm. [R]
2:30 POV: Delikado See Mon. Sept. 26 at 10:00 pm. [R]
4:00 Austin City Limits: Olivia Rodrigo/Phoebe Bridgers See Sun. Sept. 25 at 11:00 pm. [R]
5:00 Chicago Tonight [R]

**MORNING-AFTERNOON**

6:00-5:00 WTTW Kids
5:00 America’s Test Kitchen
5:30 BBC World News America
Sunday, 3:00 am (9/24)
Saturday, 8:00 pm (9/25)
Tuesday, 2:00 am (9/27)

**Cooking & Dining • Home Improvement • Travel**

**America’s Test Kitchen from Cook’s Illustrated**
Monday, 5:00 pm
Tuesday, 5:00 pm

**Antiques Roadshow**
Mondays, 8:00 pm, 9:00 pm (9/12, 9/26)

**Wednesday, 1:30 am (9/24)**
**Check, Please!**
Saturday, 4:30 pm
Monday, 4:30 pm (9/19)
Sunday, 4:30 pm (9/25)
**Christopher Kimball’s Milk Street Television**
Saturdays, 3:00 pm

**Cook’s Country**
Saturdays, 1:00 pm

**Antiques Roadshow Recut**
Tuesday, 10:30 pm (9/13)
Sunday, 1:00 am (9/18)

**Ask This Old House**
Saturdays, 10:30 am (9/10, 9/17, 9/24)
Saturday, 4:30 pm (9/24)

**How She Rolls**
Saturdays, 11:00 am (9/10, 9/17, 9/24)

**The Jubilee Pudding: 70 Years in the Baking**
Friday, 9:00 pm (9/2)
Tuesday, 4:00 pm (9/6)

**Kevin Belton’s New Orleans Kitchen**
Saturdays, 11:30 am (9/10, 9/17, 9/24)

**Lidia’s Kitchen**
Saturdays, 1:00 pm

**My Greek Table with Diane Kochilas**
Saturdays, 3:30 pm

**Patí’s Mexican Table**
Saturdays, 4:00 pm

**Rick Steves’ Europe**
Saturdays, 9:30 am (9/10, 9/17, 9/24)
Thursday, 4:00 pm (9/22)

**Rick Steves Special: European Festivals**
Friday, 10:00 pm (9/2)

**Rick Steves Why We Travel**
Thursday, 10:00 pm (9/29)

**Sara’s Weeknight Meals**
Saturdays, 12:30 pm

**Steven Raichlen’s Project Fire**
Saturdays, 1:30 pm

**This Old House**
Saturdays, 10:00 am (9/10, 9/17, 9/24)

**Travel Detective**
Saturdays, 5:00 pm
Thursday, 4:30 pm (9/22)

**Wild Travels: America’s Most Unusual Festivals**
Saturday, 10:00 pm (9/22)

**Wisconsin Foodie**
Saturdays, 9:00 am (9/10, 9/17, 9/24)

**Nature • Science • Technology**

**Lion: The Rise and Fall of the Marsh Pride**
Wednesday, 9:00 pm (9/14)
Saturday, 1:30 am (9/17)

**Nature**
Saturdays, 12:30 am (9/3, 9/10, 9/17)
Wednesdays, 8:00 pm (9/7, 9/14, 9/21)
Saturday, 1:00 am (9/24)

**NOVA**
Thursdays, 1:30 am (9/3, 9/10)
Wednesdays, 9:00 pm (9/7, 9/21, 9/28)
Wednesday, 10:30 pm (9/14)
Saturday, 3:00 am (9/17)
Saturday, 2:00 am (9/24)

**Rivers of Life**
Wednesday, 8:00 pm (9/8, 9/28)

**Wild Weather**
Wednesday, 10:00 pm (9/28)
Thursday, 3:30 am (9/29)

**Public Affairs • History • Documentary**

**9/11 Inside the Pentagon**
Sunday, 6:00 pm (9/11)

**Antiques Roadshow**
Mondays-Fridays, 11:00 pm

**BBC World News**
Mondays-Fridays, 5:00 am

**BBC News America**
Mondays-Fridays, 5:30 pm

**Beyond the Canvas**
Friday, 10:30 pm (9/16)
Sunday, 4:30 pm (9/18)

**Big Burn: American Experience**
Wednesday, 10:00 pm (9/7)
Saturday, 2:30 am (9/10)

**Chicago Stories: Our Soldiers, Our Lady of Guadalupe**
Friday, 18:00 pm (9/30)

**Chicago Stories: Union Stockyards**
Mondays, 8:30 pm (9/5, 9/12, 9/19, 9/26)

**Chicago Tonight**
Mondays-Thursdays, 7:00 pm
Tuesdays-Fridays, 5:00 am

**Chicago Tonight: Black Voices**
Saturdays, 6:30 pm
Sundays, 10:00 pm (9/4, 9/11, 9/24)
Monday, 12:00 am (9/19)
Tuesday, 4:30 am (9/20)

**Chicago Tonight: Latino Voices**
Friday, 9:00 pm (9/30)
Saturdays, 6:00 pm
Sundays, 10:30 pm (9/4, 9/11, 9/25)
Sunday, 11:30 pm (9/18)

**Chicago Tonight: Week in Review**
Friday, 7:00 pm
Saturdays, 5:00 am (9/10, 9/17, 9/24)

**Codebreaker: American Experience**
Tuesday, 10:00 pm (9/27)
Thursday, 2:30 am (9/29)

**David Rubenstein Show: Peer to Peer Conversations**
Mondays, 5:30 am (9/12, 9/19, 9/26)

**Diana, 7 Days**
Thursday, 10:00 pm (9/1)
Saturday, 3:30 am (9/3)

**Facing Suicide**
Tuesday, 9:00 pm (9/13)
Sunday, 1:30 am (9/18)

**Finding Your Roots**
Tuesdays, 8:00 pm (9/6, 9/13, 9/27)
Thursdays, 12:30 am (9/8, 9/29)
Saturday, 4:00 am (9/17)

**Firing Line with Margaret Hoover**
Mondays, 5:00 am

**Frontline**
Tuesday, 9:00 pm (9/6)
Sunday, 1:00 am (9/9)

**Generation 9/11**
Sunday, 3:30 pm (9/11)

**Happy Yoga with Sarah Starr**
Saturdays, 5:30 am (9/10, 9/17, 9/24)

**Haymarket: The Bomb, the Anarchists, the Labor Struggle**
Monday, 8:30 pm (9/5)
Wednesday, 1:30 am (9/7)

**Independent Lens**
Monday, 10:00 pm (9/12)
Wednesday, 2:30 am (9/14)

**Jay’s Chicago**
Sunday, 12:30 am (9/4)
Tuesday, 5:30 am (9/6)
Sunday, 10:00 am (9/25)

**Josephine Baker: The Story of an Awakening**
Friday, 8:00 pm (9/23)
Sunday, 1:00 am (9/25)

**Lucy Worsley Investigates**
Sundays, 9:00 pm (9/4, 9/11)
Wednesday, 3:00 am (9/7)
Tuesday, 3:00 am (9/13)
Sunday, 7:00 pm (9/25)

**Norman Lear: Just Another Version of You – American Masters**
Sunday, 10:00 pm (9/25)

**PBS Newsweek**
Saturdays, 5:30 pm
Monday, 5:30 am (9/5)
Sunday, 5:30 pm (9/11)
Sunday, 6:30 pm (9/25)

**PBS NewsHour**
Mondays-Fridays, 6:00 pm

**POV**
Mondays, 10:00 pm (9/5, 9/26)
Saturday, 3:30 am (9/10)
Wednesday, 2:30 am (9/28)

**Secrets of the Six Wives**
Friday, 8:00 pm (9/12, 9/19, 9/26)
Tuesday, 3:00 am (9/6)
Tuesday, 4:00 am (9/13)
Thursday, 12:30 am (9/22)

**The U.S. and the Holocaust**
Sunday, 7:00 pm, 9:15 pm (9/18)
Monday, 8:00 pm, 10:25 pm (9/19)
Tuesday, 2:15 am, 8:00 pm, 10:15 pm (9/20)
Wednesday, 2:00 am (9/21)
Thursday, 1:30 am (9/22)
Sunday, 11:30 am, 1:45 pm, 4:15 pm (9/25)

**Washington Week**
Fridays, 7:30 pm

**Zelensky: The Man Who Took on Putin**
Friday, 10:30 pm (9/9)
Sunday, 4:30 am (9/11)
**Programmer’s Picks**

**WFMT Presents**

WFMT’s weekly series spotlights Apollo’s Fire, Milwaukee Symphony Orchestra, and offerings from the upcoming season of UChicago Presents; plus a special episode of Fiestal! for Hispanic Heritage Month.

**Tuesdays, 8:00 pm**

- **Moore** including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.
- **Midday with Lisa Flynn**, including New Releases this hour, Daily Excursion at 11:00 am, and Impromptu at 12:00 pm; **Sergei Rachmaninoff** Vocalise, Op. 34, No. 14 – Oregon Sym/James de Preist.
- **11:00 Alexander Arutunian** Trumpet Concerto in A-Flat – Alison Balsam, tr; BBC Scottish Sym Orch/Lawrence Renes. EMI 78590-2, [15:08]
- **12:00 Impromptu Encore:** The Lincoln Trio and pianist Liz Ames recorded in 2012 with host Lisa Flynn.
- **Music for the Afternoon**, including the Afternoon Masterwork at 2:00 pm.
- **2:00 Samuel Coleridge-Taylor** Piano Quintet, Op. 1 – Kaleidoscope Chamber Collective, Chandos CHAN-20242, [28:20]
- **3:00 Late Afternoon Music with Candice Agree**, including The Unrush Hour at 5:00 pm.
- **Johann Sebastian Bach** Prelude, Fugue and Allegro in E-Flat, BWV 998 – Ernesto Tamayo, g. Labella CD5-0001-2, [13:00]
- **6:00 Johann Sebastian Bach** Mass in B minor, BWV 232: Credo: Cho, Et resurrexit – Music of the Baroque Cho & Orch/

**Los Angeles Philharmonic**

The orchestra series concludes with dazzling soloists including Hilary Hahn in Barber’s Violin Concerto, Jeanine De Bique in Beethoven’s Ninth Symphony, and J’Nai Bridges singing Lieberson’s Neruda Songs.

**Thursdays, 9:00 pm**

- **7:00 Exploring Music with Bill McLaughlin: A Green and Pleasant Land** See Thursday’s listing.
- **8:00 Evenings with Kristina Lynn**
- **9:00 The New York Philharmonic** This Week: Clyne: Within Her Arms; Copland: Quiet City; Chris Martin, trumpet; Ryan Roberts, English horn; *Walker: Antifons; Beethoven: Piano Concerto No. 4 in G Major, Op. 58; Daníil Trifonov, piano; Jaap van Zweden. This broadcast, the opening concert of the 2021-22 season, also features Mohagany L. Browne, speaker, reading “Within Her Arms” by Thich Nhat Hanh and Browne’s own “A Country of Water.”
- **11:00 Best of Studs Terkel: This Train, Part 2** (c. 1963) Part two of “This Train,” WFMT’s annual remembrance of the 1963 civil rights March on Washington. Studs joined hundreds of Chicagoans on a train bound for Washington, D.C. He recorded their thoughts and experiences on his portable tape recorder and wove those historic voices into this award-winning documentary.

**Thursday 1**

**12:00 Through the Night with Peter Van De Graaff**

**6:00 Mornings with Dennis Moore** including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

**10:00 Midday with Lisa Flynn**, including New Releases this hour, Daily Excursion at 11:00 am, with Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm. **Franz Liszt** Paraphrase on Verdi’s Rigoletto – Jorge Bolet, p. Philips 458814-2 (2), [6:59]

- **11:00 Gabriel Fauré** Pavane, Op. 50 – Tanglewood Festival Cho, Boston Sym Orch/Seiji Ozawa. DG 439152-2, [6:47]
- **12:00 Frederick Delius** Brigg Fair – Welsh National Opera Orch/Sir Charles Mackerras. Argo 430202-2, [16:20]

**1:00 Heitor Villa-Lobos** Bachianas Brasileiras No. 5: Aria (Canztenlia) – Sheku Kanneh-Mason, vc; Plínio Fernandes, g. Decca 4857617, [5:19]


- **2:00 Johann Sebastian Bach** Brandenburg Concerto No. 1 in F Major, BWV 1046 – Boston Baroque Ensemble/Martin Pearlman. Telarc CD-80368, [19:18]

**3:00 Late Afternoon Music with Candice Agree**, including The Unrush Hour at 5:00 pm.

- **Carl Maria von Weber** Piano Concerto No. 2 in E-Flat, Op. 32 – Nikolai Demidenko, P: Scottish Chamber Orch/Charles Mackerras. Hyperion CDA-66729, [21:34]
- **Bud Powell** Song, Dusk in Sandi – Alan Feinberg, p. Argo 444457-2, [2:33]

**6:00** **Georg Philipp Telemann** Tafelmusik, Book 2: Three Violin Concerto in F – Music of the Baroque/ Nicholas Kraemer. Music of the Baroque, [13:57]


**8:00 Evenings with Kerry Frumkin**

**9:00 Los Angeles Philharmonic** Ravel: Valses nobles et sentimentales – Ulster Orch/Yan-Pascal Tortelier. Chandos CHAN-8756. [17:18]

**10:00 Alexander Arutunian** Trumpet Concerto in A-Flat – Alison Balsam, tr; BBC Scottish Sym Orch/Lawrence Renes. EMI 78590-2, [15:08]

**12:00 Impromptu Encore:** The Lincoln Trio and pianist Liz Ames recorded in 2012 with host Lisa Flynn.

**1:00 Music for the Afternoon**, including the Afternoon Masterwork at 2:00 pm.

**2:00 Samuel Coleridge-Taylor** Piano Quintet, Op. 1 – Kaleidoscope Chamber Collective, Chandos CHAN-20242, [28:20]

**3:00 Late Afternoon Music with Candice Agree**, including The Unrush Hour at 5:00 pm.

**Friday 2**

- **12:00 Through the Night with Peter Van De Graaff**
- **6:00 Mornings with Dennis Moore** including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

**10:00 Midday with Lisa Flynn**, including New Releases this hour, Daily Excursion at 11:00 am, and Impromptu at 12:00 pm; **Sergei Rachmaninoff** Vocalise, Op. 34, No. 14 – Oregon Sym/James de Preist.

**11:00 Alexander Arutunian** Trumpet Concerto in A-Flat – Alison Balsam, tr; BBC Scottish Sym Orch/Lawrence Renes. EMI 78590-2, [15:08]

**12:00 Impromptu Encore:** The Lincoln Trio and pianist Liz Ames recorded in 2012 with host Lisa Flynn.

**1:00 Music for the Afternoon**, including the Afternoon Masterwork at 2:00 pm.

**2:00 Samuel Coleridge-Taylor** Piano Quintet, Op. 1 – Kaleidoscope Chamber Collective, Chandos CHAN-20242, [28:20]

**3:00 Late Afternoon Music with Candice Agree**, including The Unrush Hour at 5:00 pm.

**Saturday 3**

**12:00 Through the Night with Peter Van De Graaff**

**7:00 Weekend Mornings with LaRob K. Rafael**, with News at 7:00 am; **Saturday Morning Listener’s Choice** at 8:00 am; and Soundtrack at 9:00 am.

**8:00 Saturday Morning Listener’s Choice**

**9:00 Soundtrack**

**11:00 Introductions: Introductions’ Class of 2022:** highlight performances from graduating seniors for Labor Day Weekend.
Sunday 4
12:00 Through the Night with Peter Van De Graaff
3:00 With Heart and Voice: Labor Day. Host Peter DuBois focuses on sacred choral and organ music by American composers and performers.
7:00 Weekend Mornings with LaRok K. Rafael
Chicago Symphony
8:00 Orchestra Radio Broadcasts: Buxtehude/ Chávez: Chaconne in E Minor; Piazzolla: Aconcagua Concerto; Piazzolla/ Binelli: Oblivion; Beethoven: Symphony No. 1 in C Major, Op. 21; Daniel Binelli, bandoneón; Giancarlo Guerrero, conductor. Todd-Aviv Symphony: Symphony No. 4 in F Minor, Op. 36; Sir Georg Solti, conductor.
10:00 Collectors’ Corner with Henry Fogel: Kirill Petrovsko, Berlin Philharmonic’s New Music Director. Tchaikovsky: Symphony No. 6, Pathétique; Berlin Philharmonic; Mahler: Symphony No. 7; Bavarian State Orchestra; Kirill Petrenko, conductor.
Monday 5
Labor Day
12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.
10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm. Nicola Pozzi Gershwin Cello Concerto in G – Pulcinella/ Ophélie Gaillard, vc. Aparté AP-274. [15:50]
Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm. Jean-Sébastien Bach: Brandenburg Concerto No. 3.

Wednesday 7

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore: incl. new releases & weather on the hour between 6:00 am and 9:00 am; and Carl's Almanac at 7:30 am.

Thursday 8

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore: incl. new releases & weather on the hour between 6:00 am and 9:00 am; and Carl's Almanac at 7:30 am.

Friday 9

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore: incl. new releases & weather on the hour between 6:00 am and 9:00 am; and Carl's Almanac at 7:30 am.

Saturday 10

12:00 Through the Night with Peter Van De Graaff
7:00 Weekend Mornings with LaRob K. Rafael, with News at 7:00 am; Saturday Morning Listener's Choice at 8:00 am; and Soundtrack at 9:00 am.

11:00 Saturday Morning Listener's Choice
11:00 Soundtrack
11:00 Introductions: Elinor Detmer, 17, violin; Beethoven: Violin Sonata No. 1 in D, 1st mv; Bach: Violin Sonata No. 2 in A minor, Grave; Perkinson: Louisiana Blues Strut; Gershwin: Summertime; A Woman is a Sometime Thing; Sibelius: Violin Concerto, 1st mvt. With
12:00 From Teatro dell’Opera, Rome: Bellini’s I Puritani
Jessica Pratt (Elvira), John Osborn (Arturo), Franco Vassallo (Riccardo), Nicola Ulivieri (Giorgio); Chorus and Orchestra of Teatro dell’Opera, Rome; Roberto Abbado, conductor. Sung in Italian.

3:00 Saturday Afternoon Music
4:00 Listening to Singers with Oliver Camacho: Mezzo-soprano Michelle DeYoung with pianist Gustav Mahler; Tafelmusik/Jeanne Lamon, & David Greenberg, v’s; Three-Violin Concerto in D, music of Gustav Mahler.

5:00 Weekend Evening Music
7:00 Fiestas with Elbio Bariliari: Caminos del Inka or Inka Road. Music conducted by Miguel Harth-Bedoya including his collaborations with Yo-Yo Ma in the Silk Road project.

8:00 Folkstage hosted by Rich Warren: Sparky and Rhonda Rucker live from Hinsdale Unitarian Church.

9:00 The Midnight Special with Marilyn Rea Beyer: September songs and examples of Latin-American influence on folk music to celebrate the birthdays of Jose Feliciano and Rosie Flores.

Sunday 11

12:00 Through the Night with Peter Van De Graaff
6:00 With Heart and Voice: Back to School. Host Peter DuBois shares wonderful sacred music featuring choirs from secondary schools and colleges both in the US and the UK.

7:00 Weekend Mornings with LaRob K. Rafael


1:00 Richard Strauss Don Juan, Op. 20 – Philadelphia Orch/ Wolfgang Sawallisch. EMI CDC5-56364-2. [16:35]
Franz Schubert Overture in C, In the Italian Style, D 591 – Royal Concertgebouw Orch/Nikolaus Harnoncourt. Teldec 97509-2. [7:56]
Lennox Berkeley Theme and Variations – Julian Bream, g. RCA 61595-2. [6:41]
Wolfgang Amadeus Mozart Piano Quartet No. 1 in G minor, K. 478 – Music@Menlo Ensemble. Menlo @ Menlo 2021. [25:37]
Wolfgang Amadeus Mozart Der Frühling, K. 597 – Werner Grua, t.; Christoph Berner, fortepiano. Harmonia Mundi HMC-901979. [2:46]
Francesco Geminiani Concerto grosso in D minor, La Follia (after Corelli) – Europa Galante/Fabio Biondi, v. Opus 111 OPS-30172. [12:45]


Francisco Valls Misas Regalias: Gloria – Keble College Choir, Academy of Ancient Music/Matthew Martin, AM Records AAM-008. [7:55]


10:00 Collectors’ Corner with Henry Fogel: Kirill Petrenko; conductor. Music by Joseph Suk; Suk: Asrael Symphony; Suk: A Summer’s Tale; Komische Oper Orchestra, Berlin; Kirill Petrenko, conductor.

Monday 12

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.
10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm.

3:00 Late Afternoon Music with Candice Agree, including The Unrushing Hour at 5:00 pm.


WFMT Presents: Milwaukee Symphony Orchestra 2022-23 Season Preview
Music Director Ken-David Masur uses the theme of nature for the upcoming season including Richard Strauss’s An Alpine Symphony, Iman Habibi’s Every Tree Speaks, Antonín Dvořák’s In Nature’s Realm, and a separate festival of works on the theme of water in the winter. “Themes of new life, fresh air, and earth’s elements are relatable to all of us and connect us to each other. A city built on water, Milwaukee’s link to this precious element will be celebrated in our Water Festival.” – Ken-David Masur.

Tuesday, September 13
8:00 pm

In the Spotlight

Photo: Adam DeTour

Ken-David Masur

2022 SEPTEMBER | 23
Have you considered WTTW and WFMT in your future plans?

Here are a few ways to include WTTW and WFMT as a beneficiary of your estate plans:

- IRA
- Donor Advised Fund
- Bank Accounts and CDs
- Life Insurance
- Will
- Trust

By including WTTW and WFMT in your estate plans, we welcome you into the Newton N. Minow Founders Society. As a Founders Society member, you create a legacy that ensures our future for generations to come.

For more information on how you can become a member of the Newton N. Minow Founders Society, please visit wttw.giftplans.org or wfmt.giftplans.org.

If you have already included WTTW and WFMT in your estate plans, please contact the Planned Giving Office at (773) 509-5553 or plannedgifts@wttw.com.

Photos: Around the World in 80 Days: Courtesy of Tudor Cucu - © Slim 80 Days; Federation Entertainment; Peu Communications; ZDF Fi- Films; RTBF [televisie belgi] 2021; Nature - The Cheetah Children: Courtesy of © Kim Wolhuter 2016; Donkey Hodie: Courtesy of © The Fred Rogers Company. All rights reserved 2021.
HOUSE TOURS
Offered Wednesday, Friday, and Saturday at 11:30 am, 1:00 pm, and 2:30 pm. Advance ticket required. Explore architecture, history, and design at this 1887 National Historic Landmark!

HALLOWEEN EVENTS
Join us for haunted walking tours of historic Prairie Avenue or readings of Edgar Allan Poe’s terrifying stories and poems by actors from Lifeline Theatre. Visit the website for a complete calendar of in-person and online events through December 2022.

For more information and to purchase tickets, visit GlessnerHouse.org

---


William Grant Still Symphony No. 5, Western Hemisphere – Fort Smith Sym./John Jeter. Naxos 8.559603. [19:35]

7:00 Exploring Music with Bill McLaughlin: Distant Neighbors This week Bill travels through the centuries of Latin American music, from an Incan flute song, a waltz from Mexico City, Over the Waves by Juventino Rosas, and mazurkas by Manuel Ponce.

7:00 Exploring Music with Bill McLaughlin: Distant Neighbors This week Bill travels through the centuries of Latin American music, from an Incan flute song, a waltz from Mexico City, Over the Waves by Juventino Rosas, and mazurkas by Manuel Ponce.

8:00 Ravinia Festival 2022: Music of the Baroque Handel’s Music for the Royal Fireworks, Bach’s Brandenburg Concerto No. 3, Mozart’s Juvenehomme Piano Concerto, and Haydn’s Fire Symphony conducted by Dame Jane Glover with pianist Garrick Ohlsson. Recorded in the Pavilion at Ravinia Festival on September 3, 2022.

10:00 Evenings with Kerry Frumkin

Tuesday 13

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm.

11:00 Niccolò Paganini Sonata Concertata in A – Augustin Hadelich, v; Pablo Sáinz Villegas, g. Avie AV-2280. [13:06]

12:00 Jacques Offenbach Le voyage dans la lune: Overture – Gulbenkian Orch/Michel Swierczewski. Nimbus NI-5303. [7:44]

1:00 Johann David Heinichen Dresden Concerto in F, S 234 – Musica Antiqua Cologne/Reinhard Goebel. Archiv 437549-2 (2). [8:30]

2:00 Robert Schumann Piano Quartet in E-Flat, Op. 47 – Daniel Hope, v; Paul Neubauer, v; David Finckel, vc; Wu Han, p. DG B0022906-02. [26:36]
Wednesday 14

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis
Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl's Almanac at 7:30 am.
10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and the Dame Myra Hess Memorial Concert at 12:15 pm. William Alwyn Pastoral Fantasia – Stephen Tees, vi; City of London Sinfonia/Richard Hickox. CAM 82749. [10:04]
11:00 Gioachino Rossini
12:15 Dame Myra Hess Memorial Concert:
Flutist Adam Savderby and pianist Nathan Cheung live from Seventeenth Church of Christ, Scientist, Chicago.
1:00 Music for the Afternoon, including the Afternoon In-Workshop at 2:00 pm. Jean François L'Horloge de Flore (The Flower Clock) – Albrecht Meyer, ob; St. Martin's Academy/Mathias Mönius. Decca 4782564. [17:03]
2:00 Franz Joseph Haydn
3:00 Late Afternoon Music with Candice Agree, including The Unrush Hour at 5:00 pm. Sophie Menter Ungarische Zigeunerweisen (Concerto in Hungarian Style) – Leslie Howard, p; Budapest Sym Orch/Karl Anton Rickenbacher. Hyperion CDA-67403/4. [17:37]
Johann Sebastian Bach Clairavier
Concerto No. 1 in D minor, BWV 1052 – St. Martin’s Academy/Murray Perahia, p. Sony 824297-2. [20:37]
7:00 Exploring Music with Bill McGlaughlin: Distant Neighbors See Monday’s listing.
8:00 Evenings with Kerry Frumkin
9:00 The California Symphony:
Barber: Knoxville: Summer of 1915, Stookey: YTTE (Yield To Total Elation). Mahler: Symphony No. 4. Maria Valdes, soprano; Donato Cabrera, conductor.
10:00 Baroque & Before with Candice Agree
11:00 Evenings with Kerry Frumkin

Thursday 15

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis
Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.
10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and Impromtu at 12:00 pm. Wolfgang Amadeus Mozart: The Magic Flute, K. 620: Overture – Bavarian Radio Sym Orch/ Bernard Haitink. EMI CDC7-47008-6. [7:26]
11:00 Frédéric Chopin
12:00 Impromtu Encore: A tribute to Arvo Pärt featuring violinist Mathias Tacke and pianist Marta Aznavoorian recorded in 2015 with host Kerry Frumkin, including news & weather on the hour between 12:00 pm and 3:00 pm.
1:00 Music for the Afternoon, including:
Masterwork at 2:00 pm. Erich Wolfgang Korngold Tänzen im alten Stil – Helsinki Phil Orch/John Storgårds. Ondine ODE-1182-2. [17:17]
Georg Philipp Telemann:
Quartette für Violin in A minor, ST-Andrew Camerata/Leonard Friedman. Omega OCD-1006. [14:43]
2:00 Edvard Grieg
Ludwig van Beethoven
Aram Khatchaturian
7:00 Exploring Music with Bill McGlaughlin: Distant Neighbors See Monday’s listing.
8:00 Evenings with Kerry Frumkin
9:00 The New York Philharmonic:
This Week: Beethoven: Violin Concerto in D major; Joshua Bell, violin; Chen Yi; Duo Ye; Stravinsky: Suite from Pulcinella; Jaap van Zweden, conductor.
11:00 Best of Studs Terkel:

Friday 16

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis
Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.
10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and Impromtu at 12:00 pm. Wolfgang Amadeus Mozart: The Magic Flute, K. 620: Overture – Bavarian Radio Sym Orch/ Bernard Haitink. EMI CDC7-47008-6. [7:26]
11:00 Frédéric Chopin
12:00 Impromtu Encore: A tribute to Arvo Pärt featuring violinist Mathias Tacke and pianist Marta Aznavoorian recorded in 2015 with host Kerry Frumkin, including news & weather on the hour between 12:00 pm and 3:00 pm.
1:00 Music for the Afternoon, including:
Masterwork at 2:00 pm. Erich Wolfgang Korngold Tänzen im alten Stil – Helsinki Phil Orch/John Storgårds. Ondine ODE-1182-2. [17:17]
Georg Philipp Telemann:
Quartette für Violin in A minor, ST-Andrew Camerata/Leonard Friedman. Omega OCD-1006. [14:43]
2:00 Edvard Grieg
Ludwig van Beethoven
Aram Khatchaturian
7:00 Exploring Music with Bill McGlaughlin: Distant Neighbors See Monday’s listing.
8:00 Evenings with Kerry Frumkin
9:00 The New York Philharmonic:
This Week: Beethoven: Violin Concerto in D major; Joshua Bell, violin; Chen Yi; Duo Ye; Stravinsky: Suite from Pulcinella; Jaap van Zweden, conductor.
11:00 Best of Studs Terkel:

Saturday 17

12:00 Through the Night with Peter Van De Graaff
7:00 Weekend Mornings with LaRob K. Rafael, with News at 7:00 am; Saturday Morning Listener’s Choice at 8:00 am; and Soundtrack at 9:00 am.
8:00 Saturday Morning
9:00 Soundtrack
11:00 Introductions: Chicago Youth Symphony Orchestras Jubilee
Wind Quintet, Paul Taffanel; Wind Quintet, 1st mtv; Carl Nielsen: Wind Quintet, 1st mtv; Taki Salameh: Wind Quintet; Paul Hindemith: Kleine Kammermusik, 4th & 5th mtv. Plus solo pieces by
Taki Salameh: Winter Grass (Anika Veda, flute) & Scattered Dawn (Harrison Kim, clarinet).

12:00 From National Centre for the Performing Arts: Bizet’s "The Pearl Fishers"
Peretyatko (Leila), Francesco Demuro (Nadir), Alfredo Daza (Zurga); NCPA Chorus and Orchestra; Donato Renzetti, conductor. Sung in French.

2:30 Saturday Afternoon Music
4:00 Listening to Singers with Oliver Camacho: Mezzo-soprano Isabel Leonard on Spanish art song

5:00 Weekend Evening Music
7:00 Fiesta with Elbio Barilari: The Music of Antonio Lauro. Elbio Barilari pays tribute to this Maestro of Venezuelan musical nationalism including recordings from Eduardo Fernandez, John Williams, and Pablo Villegas.

8:00 In the Spotlight
8:00 Summer Introductions: Chicago Symphony Orchestra: Alexander Rehman, conductor. Sung in French.

Sunday 18

12:00 Through the Night with Peter Van De Graaff
6:00 With Heart and Voice: Autumn Leaves. Host Peter DuBois features sacred choral and organ music that lends an air of crisposs to our sound-scape, as well as anthems and hymns about creation.

7:00 Weekend Mornings with LaRoch K. Rafael

Saturday, September 17 4:00 pm

Listening to Singers: Isabel Leonard
The Grammy award-winning American mezzo-soprano speaks proudly of her Argentinian heritage. She shares selections from her first solo album Preludios, which is dedicated to Spanish-language repertoire, as well as Spanish art song recorded with guitarist Sharon Isbin. Leonard’s dynamic stage presence has made operagoers dream of her taking on the role of Carmen. This anticipated role debut - leaning on childhood flamenco lessons - finally happened this year at Santa Fe Opera where Oliver Camacho had a chance to record this exclusive interview for Hispanic Heritage Month.

Monday 19

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm.

12:00 Various Variations on an
In the Spotlight


2:00 Georges Bizet Symphony in C – Chicago Sym Orch/ Jean Martinon. Sony Classical 88843062752. [26:33]


Tuesday 20

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm.


11:00 Franz Berwald Elfen spiel! – Royal Phil/UlF Björnlin. EMI CMDS-65303-2. [8:25]

12:00 Manuel de Falla The Three-Cornered Hat Suite No. 2 – Philadelphia Orch/Riccardo Muti. EMI CM7-63572-2. [12:00]

1:00 Franz von Suppé Poet and Peasant: Overture – Boston Pops Orch/Arthur Fiedler. RCA RCD1-5479. [9:44]

11:00 November 17th Violin Sonata in g minor, Devil’s Trill – La Pietà/Angele Dubeau, v. Analekta AN-8723. [12:14]


Wednesday 21

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and the Dame Myra Hess Memorial Concert at 12:15 pm.


12:15 Dame Myra Hess Memorial Concerts: Saxophone quartet Mixed Media, Gold Medal winners of the 2022 Fischoff Competition (Senior Wind Division), live from Seventeenth Church of Christ, Scientist, Chicago.


2:00 César Franck Violin Sonata in A – Vadim Repin, v; Nikolai Lugansky, p. EMI 7477974. [21:35]

3:00 Late Afternoon Music with Candice Agree, including The Unrush Hour at 5:00 pm. Wolfgang Amadeus Mozart Horn Concerto No. 3 in E-Flat, K. 447 – Dale Clevenger, hn; Chicago Sym Orch/Christian Altmann. DG 415104-2. [15:56] Franz Schubert Fantasy in C, D 934 – Benjamin Beilman, v; Juho Pohjonen, p. Music@Merlin 2012 (6). [24:35] Aaron Copland Quiet City – Donald Buttshneider, tr; Mitchell Krieger, cl’s; Christopher Breloch, sxs; Allen Brewster Franzetti, p. Sono Luminus DSL-92135. [13:29]

7:00 Exploring Music with Bill McGlaughlin: String Quartets from Fibich to Sibelius

11:00 Evening with Kerry Frumkin W FMT Presents: Fiesta! – A Hispanic Heritage Month Celebration with Elbio Barilari. From the US to the southern tip of Chile, Latino and Latin American composers reflect the multiple identities of the Americas beyond geographic, political, ethnic and gender boundaries. Elbio Barilari invites you to enjoy some of the most beautiful classical music composed anywhere during the 20th and 21st centuries including works by Manuel Ponce, Heitor Villa-Lobos, Carlos Chávez, Gabriela Ortiz, Astor Piazzolla, and gender boundaries. Elbio Barilari Breakdown

WFMT Presents: Fiesta! Since 2012, Fiesta! has been WFMT’s prized platform for the sound, culture, and history of classical music in Latin America. Every week, Uruguayan-born composer, performer, and professor Elbio Barilari shares his passion for works ranging from little-known Baroque treasures to the most exciting “fresh ink” from living Latin American Composers from across the world. Tune in for a two-hour Fiesta! special to celebrate Hispanic Heritage Month.

Tuesday, September 20

8:00 pm

Thursday 22

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and the Dame Myra Hess Memorial Concert at 12:15 pm. Antonin Dvorák Scherzo capriccioso for Two Flutes; Ransom Wilson, tr’s; Music of the Americas Beyond (after Fibich to Sibelius)

12:00 pm, and the Afternoon Masterwork at 2:00 pm.
Maurice Ravel Violin Sonata – Joshua Bell, v; Jeremy Denk, p. Sony 82026-2. [17:05]

11:00 Virgil Thomson Louisiana Story: Acadian Songs and Dances – New London Orchestra/Ronald Corp. Hyperion CDA-66576. [15:00]


2:00 Robert Schuman Piano Concerto in A minor, Op. 54 – Hélène Grimaud, p; Dresden Staatskapelle/ Esa-Pekka Salonen. DG 8000690-4. [31:06]


7:00 Exploring Music with Bill McLaughlin: String Quartets from Fibich to Sibelius See Monday’s listing.

8:00 Evenings with Kerry Frumkin

9:00 Los Angeles Philharmonic: Garrido-Lecca: Esperanza (World premiere, LA Phil commission); Cortés-Álvarez: La Serpiente de Colores (World premiere, LA Phil commission); Beethoven Symphony No 9; Jeanine De Bique, soprano; Taylor Raven, mezzo-soprano; Issachah Savage, tenor; José Antonio López, bass; Gustavo Dudamel, conductor.

11:00 Evenings with Kerry Frumkin

Friday 23

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.


11:00 Edvard Grieg Holberg Suite, Op. 40 – Metamorphosen Chamber Orch/Scott Yoo. Archetype 60105. [16:33]

12:00 Impromptu Encore: Pianist George Li recorded in 2018 with host Lisa Flynn.


2:00 Aaron Copland Billy the Kid – St. Louis Sym/Leonard Slatkin. EMI CDC7-47582-2. [32:25]


7:00 Exploring Music with Bill McLaughlin: String Quartets from Fibich to Sibelius See Monday’s listing.

8:00 Evenings with Kristina Lynn

9:00 The New York Philharmonic This Week: Bach: Mass in B Minor; Dorothea Röschmann, soprano; Annie Sofie von Otter; Steve Davislim, tenor; Eric Owens, bass-baritone; New York Choral Artists directed by Joseph Flummerfelt; Alan Gilbert, conductor.

11:00 Best of Studs Terkel: Performances and conversations with American pianist, recording artist, and composer Lincoln Mayorga, who spent his long career in the fluid borderlands between classical and American popular music. Recorded May 30, 1984.

Saturday 24

12:00 Through the Night with Peter Van De Graaff

7:00 Weekend Mornings with LaRob K. Rafael, with News at 7:00 am; Saturday Morning Listener’s Choice at 8:00 am; and Soundtrack at 9:00 am.

8:00 Saturday Morning Listener’s Choice

9:00 Soundtrack


12:00 From National Centre for the Performing Arts: Dvorák’s Rusalka Zhou Xiaolin (Rusalka), Ladislav Elgr (Prince), Guo Yanju (Ježibaba), Ke Luwa (Foreign Princess), Kuo Jing (Gamekeeper, Zhang Xin (Chef), NCPA Chorus and Orchestra, Rastislav Stu, conductor. Sung in Czech.

3:00 Saturday Afternoon Music

4:00 Listening to Singers with Oliver Camacho

5:00 Weekend Evening Music

7:00 Fiestal with Elbio Bariliari: Celebrating Campania: Punta del Este. Elbio Bariliari introduces a groundbreaking ensemble that bridges the gap between classical and popular music.

8:00 Folklage hosted by Rich Warren

9:00 The Midnight Special with Marilyn Rea Beyer News from Chicago legend Corky Siegel, a good noise for Rosh Hashana, and a look back 65 years to the dawn of school integration in Little Rock, Arkansas.

Sunday 25

12:00 Through the Night with Peter Van De Graaff

6:00 With Heart and Voice: Music of Forgiveness & Reconciliation. Music to mark the Jewish High Holy Days, which begin with Rosh Hashanah the evening of September 25th, and continue through Yom Kippur on the evening of October 4th. Music of forgiveness from the Christian sacred music tradition will also be featured.

7:00 Weekend Mornings with LaRob K. Rafael


Listener’s Choice at 8:00 am; and Soundtrack at 9:00 am.

2:00 Johannes Brahms String Sextet No. 1 in B-flat, Op. 18 – Music@Menlo Ensemble.

In the Spotlight

Bianca Clubanagan is a violinist in Chicago Youth Symphony Orchestras who won CYSO’s top concerto competition in 2020. She also took first prize in her age category at the 2019 Arthur Grumiaux Competition in Brussels. Bianca plays music by Bach, Beethoven, Montgomery and Ysaye. Tune in for the first live broadcast of the new school year, hosted by Robbie Ellis.

Saturday, September 24

11:00 am
Monday, September 26
8:00 pm

### In the Spotlight

#### Ravinia Festival: Lincoln Trio

**Lincoln Trio**

The beloved chamber ensemble centers contemporary composers from Chicago in their September 11 performance at Ravinia, coinciding with the release of their new album [ITAL] Contemporary Chicago (Cedille). Pianist Marta Aznavoorian says, “We felt it was time to honor our composers who are cultivating the musical legacy of this great city of Chicago.” The concert will include works by Shulamit Ran, Stacy Garrop, and Clarice Assad, as well as Chopin’s glorious piano trio.

---

### Monday 26

- **12:00** Through the Night with Peter Van De Graaff
- **6:00** Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Gari’s Almanac at 7:30 am.
- **10:00** Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm.

---

### Tuesday 27

- **12:00** Through the Night with Peter Van De Graaff
- **6:00** Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Gari’s Almanac at 7:30 am.
- **10:00** Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, Music in Chicago at 12:00 pm, and the Afternoon Masterwork at 2:00 pm.
from ensemble-in-residence Quatuor Diotima.

10:00 Chamber Music Society of Lincoln Center: Enescu: Violin Sonata No. 3 in A Minor, Op. 25, Dans le caractère populaire roumain; Danbi Um, violin; Orion Weiss, piano. Chopin: Piano Trio in G Minor, Op. 8; Anne-Marie McDermott, piano; Ani Kavafian, violin; Nicholas Caneillas, cello.

11:00 Evenings with Kerry Frumkin

Wednesday 28

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and the Dame Myra Hess Memorial Concert at 12:15 pm. Bedrich Smetana The Bartered Bride: Three Dances – Prague Sym/ Jiri Belohlávek. Supraphon 110377-2. [12:23]


1:00 Music for the Afternoon, including the Afternoon Masterwork at 2:00 pm. Léo Délibes Sylvia: Cortège – San Francisco Sym/Michael Tilson Thomas. SFS Media SFS-0060. [0:07] Claude Debussy Sonata for flute, viola, and harp – Jeffrey Khaner, f; Roberto Diaz, vi; Elizabeth Hainen, h. Avie AV-2285. [17:00] Sergei Prokofiev Romeo and Juliet Suite No. 1, Op. 64bis – Seattle Sym/Gerard Schwarz. Delos D/CD-3050. [28:45]


7:00 Exploring Music with Bill McLaughlin: George Gershwin See Monday’s listing.

8:00 The California Symphony: Visconti: Tangle Eye (California Symphony Commission); Beethoven: Coriolan Overture, Op. 62; Bruckner: Symphony No. 6; Iribal Segev, cello; Donato Cabrera, conductor.

10:00 Baroque&Befores with Candice Agree

11:00 Evenings with Kerry Frumkin

Thursday 29

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and the Afternoon Masterwork at 2:00 pm. Arcangelo Corelli Concerto grosso in C, Op. 6, No. 10 – English Concert/Trevor Pinnock. Archiv 4236262-2 (2). [12:27]

11:00 Zoltán Kodály Dances of Galantá – Hungarian State Sym/Ádám Fischer. Nimbus NI-5284. [17:27]

12:00 Camille Saint-Saëns Introduction and Rondo Capriccioso, Op. 28 – Janine Jansen, v; Royal Phil/Barry Wordsworth. Decca 475011-2. [9:02]


2:00 George Gershwin Catfish Row (suite from Porgy and Bess) – Cincinnati Pops Orch/Erich Kunzel. Telarc CD-80086. [25:56]


7:00 Exploring Music with Bill McLaughlin: George Gershwin See Monday’s listing.

8:00 Evenings with Kerry Frumkin

9:00 Los Angeles Philharmonic: Neogrón: Morivivi (World premiere, LA Phil commission); Lieberson: Neruda Songs; Still: Symphony No. 1, Afro-American; J‘Nai Bridges, mezzo-soprano; Gustavo Dudamel, conductor.

11:00 Evenings with Kerry Frumkin

Friday 30

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore including news & weather on the hour between 6:00 am and 9:00 am; and Carl’s Almanac at 7:30 am.

10:00 Midday with Lisa Flynn, including New Releases this hour, Daily Excursion at 11:00 am, and Impromptu Encore: Cellist Zuill Bailey and pianist Awadagin Pratt recorded in 2012 with host George Preston.

1:00 Music for the Afternoon, including the Afternoon Masterwork at 2:00 pm. Peter Boyer Fanfare, Hymn and Finale – London Sym Orch/Peter Boyer. Naxos 8.559915. [7:47] George Frideric Handel Concerto a due cori No. 1 in B-Flat – Tafelmusik/Jeanne Lamon. Sony SK-63073. [13:30]

2:00 Franz Schubert Piano Quintet in A, D. 667, Trout – Arnaud Sussmann, v; Matthew Lipman, vi; David Finckel, vc; Scott Pingel, db; Wu Han, p. Music@Menlo 2021. [37:37]


7:00 Exploring Music with Bill McLaughlin: George Gershwin See Monday’s listing.

8:00 Evenings with Kristina Lynn

9:00 The New York Philharmonic This Week: Brahms: Piano Concerto No. 1 in D Minor; Paul Lewis, piano; Schumann: Symphony No. 2 in C major; Christopher von Dohnányi, conductor.

11:00 Best of Studs Terkel: Studs Terkel honors the High Holy Days with this 1978 program featuring cantorial and secular music pertaining to Yom Kippur, the Jewish day of atonement.
Enter to Win:

wttw.com/sweepstakes