THE GUIDE
The Member Magazine for WTTW and WFMT

February 2020

miles davis
birth of the cool

Award-winning filmmaker Stanley Nelson’s deep dive into the world of a beloved musical giant

TUE FEB 25 | 9:00 pm

ALSO INSIDE
On WFMT, we present the Metropolitan Opera’s acclaimed production of George Gershwin’s Porgy and Bess, a tribute to the groundbreaking African American soprano Leontyne Price, and a special With Heart and Voice focusing on spirituals.
Dear Member,

This February, we are honored to commemorate Black History Month with a full month of new specials and programming. We’ll bring you award-winning filmmaker Stanley Nelson’s new *American Masters* documentary *Miles Davis: Birth of the Cool*, which delves into the six-decade career of this musical genius. And don’t miss two compelling *Independent Lens* documentaries – *Always in Season*, which follows a mother’s quest to solve the mystery of her son’s death; and *Cooked - Survival by Zip Code*, which takes us back to Chicago’s deadly 1995 heat wave to explore the role poverty and racism played in the tragedy. On wttw.com, meet the *Cooked* filmmaker, recall Chicago’s role in the development of food standards, and explore the local history of the women’s suffrage movement to mark its 100th anniversary.

On WFMT, we’ll present the Metropolitan Opera’s acclaimed production of George Gershwin’s *Porgy and Bess*, starring Eric Owens, Angel Blue, and Denyce Graves; a tribute to the groundbreaking African American soprano Leontyne Price; and a special *With Heart and Voice* focusing on spirituals. Also, throughout the month, hear numerous works by African American composers and/or recorded by African American artists, including Duke Ellington, Florence Price, William Grant Still, Marian Anderson, and Herbie Hancock. On wfmt.com, look for a story about operas by African American composers from the past and present.

Enjoy your February, and thank you for your support.

Sincerely,

Sandra Cordova Micek
President & CEO

From the President & CEO

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ON THE COVER: Miles Davis, *Round Midnight* Recording Session in June 1956. Photo: Courtesy of Photographer Don Hunstein/Sony Music Archives
No Passport Required – A Food Tour of Lawrence Avenue

Join Check, Please! host Alpana Singh and WTTW News and Chicago Tonight correspondent Brandis Friedman on an exploration of five diverse restaurants along Chicago’s Lawrence Avenue, inspired by the WTTW series No Passport Required. At each location, you’ll learn about the cuisine, meet some of the owners, and sample their food. For more information and to purchase tickets, please visit wttw.com/nopassportrequired.

WHAT
No Passport Required:
A Food Tour of Lawrence Avenue

WHERE
Lawrence Avenue in Chicago,
between California and Western Avenues

WHEN
Sunday, February 16,
afternoon (various times)

Cooked: Survival by Zip Code – Screening and Discussion

WTTW, Kartemquin, and the Department of Cultural Affairs and Special Events invite you to a free screening and panel discussion of Cooked – Survival by Zip Code. The film examines the deadly 1995 Chicago heat disaster, forging inextricable links between extreme weather, extreme disparity, and the politics of disaster. To reserve your spot, please visit wttw.com/events.

WHAT
Independent Lens: Cooked – Survival by Zip Code
Screening and Discussion

WHERE
Chicago Cultural Center
Claudia Cassidy Theatre
78 E. Washington St. in Chicago

WHEN
Saturday, February 15, 2:00 pm

FIRSTHAND: Gun Violence – Screening and Discussion

WTTW partners with the Chicago Public Library, Rogers Park Branch, for this free screening of the WTTW Digital initiative FIRSTHAND: Gun Violence, a 15-episode digital series that follows five Chicagoans who have survived gun violence and are fighting back.

The number of victims of Chicago’s gun violence may fluctuate, but the psychological trauma in many neighborhoods is constant. How do wounded communities heal? In FIRSTHAND: Gun Violence, WTTW explores the personal, firsthand perspectives of Chicagoans Reality, Julie, Jasron, India, and Noemi – people whose lives have been forever changed by everyday gun violence in the city. Watch the series at wttw.com/firsthand where you will also find five expert talks; reported stories produced in partnership with The Trace, a nonprofit news organization covering guns in America; a discussion guide; and more.

This is a free event. For more information, please visit wttw.com/events.

WHAT
FIRSTHAND: Gun Violence Screening and Discussion

WHERE
Chicago Public Library
Rogers Park Branch
6907 N. Clark Street in Chicago

WHEN
Monday, February 24, 6:30 pm

Chicago by ‘L’ with Geoffrey Baer – Screening and Discussion

Join Geoffrey Baer at WTTW for a sneak preview of his upcoming special Chicago by ‘L,’ in which he hops on the CTA’s famous elevated train, exploring the neighborhoods and businesses around it and spotlighting the people who live and work in its shadow. Meet Geoffrey and producer Eddie Griffin, screen extended excerpts from the show, and enjoy appetizers, beer, wine, and free parking. Afternoon and evening options! For tickets, please visit wttw.com/events.

WHAT
Chicago by ‘L’ with Geoffrey Baer Screening and Discussion

WHERE
WTTW Studios
5400 N. St. Louis Avenue
in Chicago

WHEN
Thursday, February 20,
3:00 and 7:00 pm
2-for-1 Tickets to Valentine’s-Themed Concert

For “date night” on Valentine’s Day weekend, the Music Institute of Chicago presents *From the Heart*, a concert featuring the Music Institute’s internationally-renowned faculty performing romantic music. Audience members can enjoy a glass of champagne and jazz and classical works by Brahms, Liszt, Schumann, Kreisler, Piazzolla, and Albeniz.

*From the Heart* takes place Saturday, February 15 at 7:30 pm at Nichols Concert Hall, 1490 Chicago Avenue in Evanston. **WTTW members may purchase two full-price tickets for the price of one, subject to availability, by calling (847) 448-8328 and using the code WTTW. For more information, please visit musicinst.org.**

15% Off Flowers for Valentine’s Day

Receiving fresh flowers is always a wonderful surprise. It’s the kind of gift most people don’t want to do for themselves, but love the experience of being on the receiving end. This Valentine’s Day, think about your sweetheart, a friend, a special teacher or helper, or colleague that would appreciate a beautiful and colorful bouquet from our friends at FTD.

Valentine’s Day is on a Friday this year! **WTTW members receive a 15% discount on any order when purchasing online at FTD.com/wttw.**

2-for-1 Tickets to Charley’s Aunt

The Saint Sebastian Players continue their 39th season with late 19th century farce *Charley’s Aunt* by Brandon Thomas. Jack and Charley invite their young ladies to meet Charley’s wealthy aunt from Brazil. But when she cancels her visit at the last minute, the millionaire aunt sends the boys into cataclysmic confusion. What do they do now? They solve the problem by drafting their feckless Oxford undergrad pal into a black satin skirt, bloomers and wig.

Performances are February 21-March 15, Fridays and Saturdays at 7:30 pm and Sundays at 2:00 pm at St. Bonaventure, 1625 W. Diversey Parkway in Chicago. Free parking is available in two lots. **WTTW members may purchase two full-price tickets for the price of one ticket, subject to availability, by emailing tickets@saintsebastianplayers.org and mentioning WTTW.** For information, please visit saintsebastianplayers.org.

2-for-1 Tickets to UChicago Presents Vivaldi’s Four Seasons

Long regarded as one of the world’s leading period ensembles, Concerto Köln has emerged as one of the most exciting orchestras performing today. Led by soloist and concertmaster Shunske Sato, the acclaimed self-governed ensemble from Cologne presents fresh interpretations of Vivaldi’s masterpieces. Concerto Köln ranks among the leading historically informed performance practice ensembles. Maintaining deep roots in Cologne’s own musical scene while making regular guest appearances in the great music capitals around the world Concerto Köln is synonymous with outstanding interpretations of early music.

**WFMT members receive 2-for-1 tickets with the code WFMTMBR. Visit chicagopresents.uchicago.edu or call the UChicago Arts Box Office at (773) 702-2787 for tickets. Concerto Köln: Vivaldi’s *Four Seasons* takes place on February 28 at 7:30 pm at Mandel Hall, 1131 East 57th Street in Chicago.**

FOR DOZENS OF OTHER DISCOUNTS, visit wfmt.com and, under the Support WFMT menu, click on “Member Benefits” or call (312) 987-WFMT for a recorded message.
In the Spotlight

Jamie's Ultimate Veg
New Series!
This new series hosted by Jamie Oliver encourages meat eaters and vegetarians alike to put vegetables at the front and center of their plates, providing simple tips and techniques for turning ordinary “veg” into extraordinary main dishes.

Saturdays, 9:30 am

Saturday 1

EARLY MORNING
12:00 Amanpour and Company
1:00 Independent Lens: Tell Them We Are Rising – The Story of Black Colleges and Universities [R]
3:00 Dionne Warwick: Then Came You [R]
4:30 The Interview Show with Mark Bazer [R]
5:00 Chicago Tonight: The Week in Review [R]

MORNING
5:30-9:00 WTTW Kids
9:00 Step It Up with Steph: Reinvent Yourself
Steph provides delicious food suggestions and a powerful workout to help Lisa, in her mid-40s, get back on track with her health.

9:30 Jamie’s Ultimate Veg: Cottage Pie and Bonkers Chip Butty

10:00 This Old House Hour: Paradise Lost; Loose Railing, Smart Thermostat

11:00 Flavor of Poland: Bialystok
Alexandra tours the city center of Bialystok, visits Łomza, an open-air museum in Nowogród, and The Tykocin Synagogue, and finishes her tour with a trip to the countryside where, together with local experts, she bakes one of the region’s traditional cakes – Sekacz!

11:30 Lidia’s Kitchen: Best of Baked Dishes

AFTERNOON
12:00 Cook’s Country: Regional Italian American Favorites
12:30 Samantha Brown’s Places to Love: Sonoma County, California
1:00 A Chef’s Life: Chasing Trout
1:30 Simply Ming: Ming Tsai with guest Jamie Bissonnette
2:00 America’s Test Kitchen from Cook’s Illustrated: Chinese Favorites
2:30 America’s Test Kitchen from Cook’s Illustrated: Spiced and Sweet
3:00 Martha Stewart’s Cooking School: Sautéing
3:30 Martha Bakes: Magnificent Meringues
4:00 Christopher Kimball’s Milk Street Television: Thailan North to South
4:30 Check, Please! Ricobene’s, Bento Box, Chicago
5:00 The Legacy List with Matt Paxton

EVENING
6:00 Antiques Roadshow Recut: Newport (Part 3 of 6) [R]
6:30 PBS NewsHour Weekend
7:00 Doc Martin: From the Mouths of Babes

Frontline: The Amazon Empire
Frontline investigates how Amazon founder Jeff Bezos executed a plan to build one of the most influential economic and cultural forces in the world. With interviews of insiders, as well as regulators and critics, this film will raise important questions about Jeff Bezos and the empire he built.

Tuesday, February 18, 9:00 pm

Miles Davis: Birth of the Cool
Discover the man behind the legend in this documentary, Miles Davis: Birth of the Cool. With full access to the Miles Davis estate, the film features never-before-seen footage, including studio outtakes from his recording sessions, rare photos, and new interviews.

Tuesday, February 25, 9:00 pm

See page 6 for information about WTTW Prime listings.
WTTW Multicast Channel Highlights
These digital channels are available with digital cable or over-the-air with a digital receiver. For more information about digital television and for complete schedules, visit wttw.com/schedule.

**WTTW11**

**WTTW11 in HD**
Free TV, over-the-air antenna viewers can watch WTTW11 in high-definition by tuning to channel 11-1. Cable or satellite viewers can locate WTTW11 in high-definition on the on-screen menu.

**Independent Lens: Cooked – Survival by Zip Code**
Monday, February 3, 10:00 pm
Learn the story of the heat wave that overtook Chicago in July 1995, killing 739 residents, most of them poor, elderly, and African American. The heat wave revealed a long-term crisis of poverty, racism, and economic and social isolation in the city.
*Full schedule online at wttw.com/schedules*
*Pictured: Cooked – Survival by Zip Code*

**WTTW Prime**

**WTTW Prime**
WTTW Prime is our “prime time all the time” channel. Free TV, over-the-air antenna viewers can tune to channel 11-2 to find WTTW Prime. WTTW Prime is on Comcast digital cable channel 370 and on RCN channel 37.

**Modus, Season 2**
Tuesday, February 18, 11:00 pm
America’s first female president, portrayed by Kim Cattrall, is kidnapped while on an official visit to Sweden. Working alongside the FBI, the Swedish police face an enemy far more powerful than they imagine. From Walter Presents, this series is in Swedish with English subtitles.
*Full schedule online at wttw.com/schedules*
*Pictured: Modus, Season 2*

**WTTW @create**

**WTTW Create**
WTTW Create is our how-to and lifestyle programming channel. Free TV, over-the-air antenna viewers tune to channel 11-3. WTTW Create is on Comcast digital cable channel 369 and on RCN channel 38. WTTW Create programming airs from 6:00 am to 6:00 pm.

**Let the Good Times Roll!**
*Sunday, February 23, 11:00 am*
WTTW Create Saturdays are filled with how-to programs focusing on a specific theme. On this day, it’s a Mardi Gras party with ten episodes of Kevin Belton’s New Orleans Celebrations. From shrimp Po-boys to a complete gumbo fest, *laissez les bon temps rouler*!
*Full schedule online at wttw.com/schedules*
*Pictured: Chef Kevin Belton*

**WTTW WORLD**

**WTTW World**
WTTW WORLD features public media’s signature documentary, science, and news programming complemented by original content from emerging producers. Free TV, over-the-air antenna viewers tune to channel 11-3. WTTW WORLD is on Comcast digital cable channel 369 and on RCN channel 38. WTTW World airs from 6:00 pm to 6:00 am.

**Black Panthers: Vanguard of a Revolution**
Monday, February 24, 6:30 pm and 11:30 pm
Revisit the turbulent 1960s, when a new revolutionary culture emerged with the Black Panther Party at the vanguard. Stanley Nelson tells the vibrant story of a pivotal movement that feels timely all over again in this documentary exploring the Black Panther Party, its significance to the broader American culture, and the painful lessons wrought when a movement derails.
*Full schedule online at wttw.com/schedules*
*Pictured: Black Panthers: Vanguard of a Revolution*

**WTTW PBS Kids 24/7**
Free TV, over-the-air antenna viewers can tune to channel 11-4. The WTTW PBS Kids 24/7 is on Comcast digital channels 368 and on RCN channel 39.

**Valentine’s Friday Family Night**
Friday, February 14, 5:00 pm
From 5:00 pm to 9:00 pm, the theme is love. Daniel Tiger’s Neighborhood; Peg + Cat; Pinkalicious & Peterrific; Dinosaur Train; Cyberchase; Nature Cat; and Ready, Jet, Go! all feature storylines about Valentine’s Day.
*Full schedule online at wttw.com/schedules*
*Pictured: Jet, Ready, Jet, Go!*

6 | FEBRUARY 2020
Black History Month Programming
February 2020

WTTW11

Maya Angelou: And Still I Rise
American Masters
Sunday, February 2, 4:00 pm

It Is No Secret:
The Life and Inspiration of Reverend Clay Evans
Sunday, February 2, 11:00 pm

Musical Evening with
Harry Lennix
Sunday, February 2, 11:30 pm

Independent Lens: Cooked:
Survival by Zip Code
Monday, February 3, 10:00 pm
Sunday, February 16, 5:00 pm

Boss: The Black Experience in Business
Thursday, February 6, 8:00 pm

Chaka Khan: Homecoming
Thursday, February 6, 10:00 pm

Black America Since MLK:
And Still I Rise
Sunday, February 9, 12:30 pm

Finding Your Roots: Slave Trade
Tuesday, February 11, 8:00 pm

The Fight: American Experience
Tuesday, February 11, 9:00 pm

Reconstruction: America
After the Civil War
Thursdays, February 13 and 20, 8:00 pm

Sammy Davis, Jr.: American Masters
Thursday, February 13, 10:30 pm

An Evening with Ken Chenault
Friday, February 21, 12:00 am

John Lewis: Get in the Way
Sunday, February 23, 3:00 pm

Henry Louis Gates:
Uncovering America
Sunday, February 23, 4:00 pm

Independent Lens: Always in Season
Monday, February 24, 10:00 pm

American Masters: Miles Davis – Birth of the Cool
Tuesday, February 25, 9:00 pm

DuSable to Obama:
Chicago’s Black Metropolis
Thursday, February 27, 8:00 pm

Reginald F. Lewis and the Making of a Million Dollar Empire
Thursday, February 27, 10:00 pm

An Evening with Debra Lee
Thursday, February 27, 10:30 pm

WTTW Prime (11.2)

Africa’s Great Civilizations
Saturday, February 1, 12:30 pm

Martin Luther King Celebration Concert
Saturday, February 1, 7:00 pm

Charley Pride: American Masters
Saturday, February 1, 8:00 pm

An Evening with Debra Lee
Saturday, February 1, 9:00 pm

Musical Evening with Harry Lennix
Saturday, February 1, 10:00 pm

An Evening with Ken Chenault
Sunday, February 2, 9:00 pm

Independent Lens:
Accidental Courtesy
Sunday, February 2, 10:00 pm

Miles Davis: Birth of the Cool – American Masters
Saturday, February 29, 7:00 pm

Independent Lens: Cooked:
Survival by Zip Code
Saturday, February 29, 9:00 pm

Black America Since MLK:
And Still I Rise
Sunday, February 9, 7:00 pm; Saturday, February 15, 5:00 pm

Independent Lens:
Black Memorabilia
Sunday, February 16, 9:00 pm

POV Shorts: The Changing Same
Sunday, February 16, 10:00 pm

Afropop: Birth of Afrobeat
Sunday, February 16, 10:30 pm

John Lewis: Get in the Way
Saturday, February 22, 7:00 pm

Boss: The Black Experience in Business
Saturday, February 22, 8:00 pm

Afropop: Daddy & the Warlord
Sunday, February 23, 10:00 pm

Afropop: Twelve Disciples of Nelson Mandela
Sunday, February 23, 11:00 pm

Afropop: Gilda Brasiliero
Sunday, February 23, 12:30 am

Lorraine Hansberry: Sighted Eyes/Feeling Heart – American Masters
Saturday, February 29, 5:00 pm

Miles Davis: Birth of the Cool – American Masters
Saturday, February 29, 7:00 pm

Independent Lens: Cooked:
Survival by Zip Code
Saturday, February 29, 9:00 pm

Miles Davis at home, June 1969.
Monday–Friday Mornings

6:00 Cat in the Hat
6:30 Pinkalicious
7:00 Curious George
7:30 Nature Cat
8:00 Wild Kratts
8:30 Molly of Denali
9:00 Xavier Riddle and the Secret Museum
9:30 Let’s Go Luna!
10:00 Daniel Tiger’s Neighborhood
10:30 Daniel Tiger’s Neighborhood
11:00 Sesame Street
11:30 Pinkalicious

Afternoons

12:00 Pinkalicious
12:30 Nature Cat
1:00 Daniel Tiger’s Neighborhood
1:30 Sesame Street
2:00 Dinosaur Train
2:30 Let’s Go Luna!
3:00 Nature Cat
3:30 Wild Kratts
4:00 Molly of Denali
4:30 Xavier Riddle and the Secret Museum

Saturday Mornings

5:30 Dinosaur Train
6:00 Sesame Street
6:30 Sesame Street
7:00 Pinkalicious & Peterific
7:30 Pinkalicious & Peterific
8:00 Daniel Tiger’s Neighborhood
8:30 Daniel Tiger’s Neighborhood

Sunday Mornings

5:00 Curious George
5:30 Curious George
6:00 Dinosaur Train
6:30 Daniel Tiger’s Neighborhood
7:00 Clifford the Big Red Dog
7:30 Arthur
8:00 Let’s Go Luna!
8:30 Nature Cat
9:00 Wild Kratts
9:30 Xavier Riddle and the Secret Museum
10:00 Molly of Denali
10:30 Odd Squad

In the Spotlight

Independent Lens: Cooked – Survival by Zip Code

Learn the story of a heat wave that overtook Chicago in July 1995, killing 739 residents, most of them poor, elderly, and African American. The disaster revealed a long-term crisis of poverty, racism, and economic and social isolation in the city.

Monday, February 3
10:00 pm

Monday 3
EARLY MORNING

12:30 Austin City Limits
1:30 Bluegrass Underground: Lucero
2:00 Doc Martin: From the Mouths of Babes See Sat. Feb. 1 at 7:00 pm. [R]
3:00 Father Brown: The Demise of the Debutante See Sat. Feb. 1 at 8:00 pm. [R]
3:45 Shakespeare & Hathaway, Private Investigators: This cards are vicious mutilation with a military blade and a penchant for arcane symbols.

10:00 Check, Please! Ricobene’s, Bento Box, Chicago Magic Lounge [R]
11:00 It Is No Secret: The Life and Inspiration of Reverend Clay Evans The story of the founder of Chicago’s Fellowship Missionary Baptist Church, “Chicago’s Pastor” Clay Evans.
11:30 A Musical Evening with Harry Lennix A look back at the life and career of one of Chicago’s most notable actors, featuring musical performances and theatrical readings, accompanied by talented students from Kenwood Academy and High School.

Promised End See Sat. Feb. 1 at 9:00 pm. [R]
4:30 BBC World News

MORNING-AFTERNOON

6:00-6:00 WTTW Kids

EVENING

6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Antiques Roadshow: Bonanzaville (Part 2 of 3)
Highlights include a UND Elsebeth Haugard silversmith archive, and a B.F. Goodrich Tires advertising sign. One is worth $30,000-$35,000.
9:00 No Passport Required: Philadelphia Join Chef Marcus Samuelsson in Philadelphia, where he meets new friends and old, and learns about the city’s Italian food scene.
10:00 Independent Lens: Cooked – Survival by Zip Code
11:30 BBC World News

Tuesday 4
EARLY MORNING

12:00 Amanpour and Company
1:00 Howards End on Masterpiece (Part 4 of 4) See Sun. Feb. 2 at 7:00 pm. [R]
2:00 Sanditon on Masterpiece (Part 5 of 8) See Sun. Feb. 2 at 8:00 pm. [R]
In the Spotlight

PBS NewsHour Special Report: The State of the Union 2020
The team from PBS NewsHour, led by the program's anchor and managing editor Judy Woodruff, provides coverage and analysis of the 2020 State of the Union address before a joint session of Congress, as well as the Democratic response.

Tuesday, February 4
8:00 pm

1:30 Death in Paradise (Season 8, Part 5 of 8) See Sat. Feb. 1 at 10:00 pm. [R]
2:30 Maya Angelou: American Masters See Sun. Feb. 2 at 4:00 pm. [R]
4:30 BBC World News
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 NOVA: Polar Extremes
10:00 Expedition with Steve Backshall: Mexico – Flooded Caves After trekking through kilometers of scorpion-infested Mexican jungle to reach caves under the Yucatan Peninsula, Steve faces the terror of being lost in an underwater silt cloud.
11:00 BBC World News
11:30 Amanpour and Company

Thursday 6

EARLY MORNING
12:30 Finding Your Roots: Science Pioneers See Tues. Feb. 4 at 10:00 pm. [R]
1:30 Ruby Ridge: American Experience Examine the 1992 FBI siege at Ruby Ridge that helped launch the modern militia movement through eyewitness accounts, including Randy Weaver’s daughter and federal agents involved in the deadly confrontation.
2:30 Frontline: New American Nazis Exposing a neo-Nazi group that has actively recruited inside the U.S. military. This investigation with ProPublica reveals the group’s terrorist objectives and how it gained strength after the 2017 Charlottesville rally.
3:30 No Passport Required: Philadelphia See Mon. Feb. 3 at 9:00 pm. [R]
4:30 BBC World News
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 NOVA: Polar Extremes
10:00 Expedition with Steve Backshall: Mexico – Flooded Caves After trekking through kilometers of scorpion-infested Mexican jungle to reach caves under the Yucatan Peninsula, Steve faces the terror of being lost in an underwater silt cloud.
11:00 BBC World News
11:30 Amanpour and Company

Wednesday 5

EARLY MORNING
12:30 Call the Midwife (Season 3, Part 3 of 8) See Sun. Feb. 2 at 6:00 pm. [R]

3:00 Vienna Blood (Part 3 of 6) See Sun. Feb. 2 at 9:00 pm. [R]
4:00 Check, Please! Ricobene’s, Bento Box, Chicago Magic Lounge [R]
4:30 BBC World News
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 NOVA: Polar Extremes
10:00 Expedition with Steve Backshall: Mexico – Flooded Caves After trekking through kilometers of scorpion-infested Mexican jungle to reach caves under the Yucatan Peninsula, Steve faces the terror of being lost in an underwater silt cloud.
11:00 BBC World News
11:30 Amanpour and Company

Friday 7

EARLY MORNING
12:00 Amanpour and Company
1:00 The Interview Show with Mark Bazer [R]
In the Spotlight

**Black America Since MLK: And Still I Rise**

In this comprehensive two-part series, Dr. Henry Louis Gates, Jr. looks at the last 50 years of African American history — from Stokely Carmichael to Barack Obama, James Brown to Beyoncé — charting the remarkable progress made and raising hard questions about the obstacles that remain.

**Sunday, February 9** 12:30 pm

**Sunday 9**

**EARLY MORNING**

12:00 Howards End on Masterpiece (Part 4 of 4) See Sun. Feb. 2 at 7:00 pm. [R]
1:00 Vienna Blood (Part 3 of 6) See Sun. Feb. 2 at 9:00 pm. [R]
2:00 Country Music: Will the Circle Be Unbroken? (1968 -1972) (Part 6 of 8) See Fri. Feb. 7 at 9:00 pm. [R]
4:00 Antiques Roadshow: Bonanzaville (Part 2 of 3) See Mon. Feb. 3 at 8:00 pm. [R]

**MORNING**

5:00-11:30 WTTW Kids
11:30 Firing Line with Margaret Hoover

**AFTERNOON**

12:00 Citizen Soldier: Capturing the Faces of War Veterans discuss the vital role played by these elite teams during the Vietnam War.
12:30 Black America Since MLK: And Still I Rise - Out of the Shadows/Move on Up (Part 1 of 2) Dr. Henry Louis Gates, Jr. looks at the last 50 years of African American history, charting the remarkable progress made and questioning the obstacles that remain.
8:00 Sanditon on Masterpiece (Part 6 of 8) At loggerheads with the London underworld to find her. Meanwhile, Tom tries to save Sanditon and his marriage, and Edward and...
Independent Lens: Leftover Women
With 30 million more men than women in China, a severe demographic imbalance resulting from the One Child Policy, social stability is under threat. As single women search for “Mr. Right”, they struggle to stay true to their ambitions, while dealing with pressure from their families, friends, and a government that launched a state-sponsored campaign to stigmatize unwed women.

Monday, February 10
10:00 pm
Clara hatch a cunning plot to seize Lady Denham’s legacy.

9:00 Vienna Blood (Part 4 of 6)
Their latest investigation draws Max and Oskar into the sphere of nationalistic groups who despise Vienna’s immigrants. Max’s fiancée is radicalized over eight protesters transformed into a government that launched pressure from their families, friends, and a government that launched a state-sponsored campaign to stigmatize unwed women.

Tuesday 11
EARLY MORNING
12:30 A Very British Romance with Lucy Worsley (Part 1 of 2) See Sun. Feb. 9 at 7:00 pm. [R]

1:30 Sanditon on Masterpiece (Part 6 of 8) See Sun. Feb. 9 at 8:00 pm. [R]

2:30 Vienn Blood (Part 4 of 8) See Sun. Feb. 9 at 9:00 pm. [R]

3:30 Call the Midwife (Season 3, Part 4 of 8) See Sun. Feb. 9 at 6:00 pm. [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Finding Your Roots: Slave Trade See Tues. Feb. 11 at 8:00 pm. [R]

1:30 The Fight: American Experience See Tues. Feb. 11 at 9:00 pm. [R]

2:30 Frontline: Battle for Hong Kong See Tues. Feb. 11 at 10:00 pm. [R]

3:30 Rick Steves’ Europe: Italy’s Veneto – Verona, Padua, and Ravenna

4:00 The Interview Show with Mark Bazer [R]

4:30 BBC World News

5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Nature: Wild Florida Florida is home to the famous Everglades wetland, but a growing human population and abandoned exotic pets like pythons are threatening this wild paradise.

9:00 NOVA: Dog Tales
10:00 Expedition with Steve Backshall: Borneo – Dark Shadow Follow Steve as he drops down a sinkhole to explore a series of endangered Bornean caves.

11:00 BBC World News
11:30 Amanpour and Company

Thursday 13
EARLY MORNING
12:30 Finding Your Roots: Slave Trade See Tues. Feb. 11 at 8:00 pm. [R]

1:30 The Fight: American Experience See Tues. Feb. 11 at 9:00 pm. [R]

2:30 Frontline: Battle for Hong Kong See Tues. Feb. 11 at 10:00 pm. [R]

3:30 Rick Steves’ Europe: Italy’s Veneto – Verona, Padua, and Ravenna

4:00 The Interview Show with Mark Bazer [R]

4:30 BBC World News

5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 Reconstruction: America After the Civil War Join Dr. Henry Louis Gates, Jr. for this two-part series that explores the transformative years following the Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change.

Thursdays, February 13 and 20, 8:00 pm
8:00 Check, Please! Robert’s Pizza & Dough Company, Entente, Red Hot Ranch
Alpana welcomes marketing executive Beth Treacy, who recommends her local Streeterville eatery Robert’s Pizza & Dough Company; paralegal Joe Visaya from the South Loop, whose choice is Entente in River North; and Avondale executive assistant Jessica Swift, who loves Lakeview’s Red Hot Ranch.
8:30 The Interview Show with Mark Bazer: Peter Sagal, David Hidalgo Mark’s guests are Peter Sagal, host of NPR’s Wait Wait...Don’t Tell Me, and Los Lobos band member David Hidalgo.
9:00 Country Music: Are You Sure Hank Done It This Way? (1973-1983) (Part 7 of 8)
Dolly Parton finds mainstream success; Hank Williams, Jr. and Rosanne Cash emerge from their famous fathers’ shadows; and Willie Nelson and Waylon Jennings launch the “Outlaw” movement.
11:30 Antiques Roadshow Recap: Newport (Part 5 of 6)
Rosecliff mansion finds the “Outlaw” movement. A rough patch of naturopathy will help her to help Diana with her havoc on her self-esteem in Diana’s career is wreaking.
Saturday 15
EARLY MORNING
12:00 BBC World News
12:30 Amanpour and Company
1:30 Sammy Davis, Jr.: American Afternoon (Part 6 of 8)
2:00 A More or Less Perfect Union: A Constitution for All (Part 2 of 3) (Part 7 of 8)
7:00 Chicago Tonight: The Week in Review [R]
MORNING
5:30-9:00 WTTW Kids
9:00 Step It Up with Steph: Drive Your Oath A rough patch in Diana’s career is wreaking havoc on her self-esteem and self-care. Steph teams up with an executive coach to help Diana with her job search, and a doctor of naturopathy will help her establish healthier habits.
9:30 Jamie’s Ultimate Veg: Bean Burger, Charred Salad, Spicy Curry
10:00 This Old House Hour: Paradise No Pain No Gain; Indoor Garden, Fireplace Heath
11:00 Flavor of Poland: Gdansk, Sopot, and Gdynia
Alesandra samples the best of Poland’s Baltic tastes – grilled, fresh-caught fish, herring tartar, and lobster paired with local craft beers and even an amber soup.
11:30 Lidia’s Kitchen: Welcome to My Home
Amanpour and Company
12:00 Country’s Country: Chicken and Cornbread
12:30 Samantha Brown’s Places to Love: Dallas, Texas
1:00 A Chef’s Life: King Cornbread
1:30 Simply Ming: Ming Tsai with guest Karina Akunowicz
2:00 America’s Test Kitchen from Cook’s Illustrated: Elegant Dinner Party
3:00 Martha Stewart’s Cooking School: Grains
3:30 Martha Bakes: Fanciful Tarts
4:00 Christopher Kimball’s Milk Street Television: Secrets of Oaxaca
4:30 Check, Please! Robert’s Pizza & Dough Company, Entente, Red Hot Ranch See Fri. Feb. 14 at 8:00 pm. [R]
5:00 The Legacy List with Matt Paxton
evening
6:00 Antiques Roadshow Recap: Newport (Part 5 of 6) See Fri. Feb. 14 at 11:00 pm. [R]
7:00 PBS NewsHour Weekend
8:00 pm
5:00 A Chef’s Life: King Cornbread
6:00-6:00 WTTW Kids
11:00-11:30 WTTW Kids
11:30 A More or Less Perfect Union: A Constitution for All (Part 2 of 3) See Sat. Feb. 16 at 3:00 pm. [R]
12:00 Citizen Soldier: German Military History Nick Mueller sits down with retired military historian Dennis Showalter to discuss German military history in the 20th century.
12:30 Rick Steves’ Europe: Amsterdam
1:00 To Dine with Kate Sullivan
1:30 100 Days, Drinks, Dishes, and Destinations: Undiscovered Danube, Europe
2:00 A More or Less Perfect Union: A Constitution for All (Part 2 of 3) (Part 7 of 8)
5:00 America’s Test Kitchen from Cook’s Illustrated: Chicken and Biscuits
6:00 Martha Stewart’s Cooking School: Grains
7:00 America’s Test Kitchen
8:00 America’s Test Kitchen
9:00 America’s Test Kitchen
10:00 America’s Test Kitchen
11:00 America’s Test Kitchen
12:00 Antiques Roadshow Recap: Newport (Part 5 of 6) See Fri. Feb. 14 at 11:00 pm. [R]
12:30 Doc Martin: Blade on the Feather Penhale and Morwenna participate in the annual gig race. Louisa buys a new car, and Martin’s blood phobia causes a disaster; and Trouble of Tantalus
8:00 Father Brown: The Sacrifice of Tantals When Mallory’s pursuit of a fugitive ends in disaster, a familiar face returns to hunt the culprit.
9:00 Shakespeare & Hathaway, Private Investigators: Toil and Trouble When the Mayor of Arden is discovered murdered in his isolated cottage, suspicion falls on a local man, but he’s nowhere to be found.
10:00 Death in Paradise (Season 8, Part 5 of 8) Saint Marie morns when a radio legend is murdered live on air, and Jack must find the culprit.
11:00 Sanditon on Masterpiece (Part 6 of 8) [R]
MORNING
5:00-11:30 WTTW Kids
11:30 A More or Less Perfect Union: A Constitution for All (Part 2 of 3) (Part 7 of 8)
7:00 Chicago Tonight: The Week in Review [R]
8:00 Antiques Roadshow: Crocker Art Museum (Part 1 of 3) Appraisals at Crocker Art Museum include 1934 “Babes in Toyland” stop-motion soldiers, a signed Joe DiMaggio game-used bat, and a Reinhold Riel silver
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<td>Call the Midwife</td>
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**FEBRUARY 2020**

See page 6 for highlights and to learn more about how to watch WTTW Prime (11-1), WTTW Prime World (11-2), and WTTW Create (11-3).
| MON | PBS NewsHour | Chicago Tonight | Nature | Chicago Tonight | Nova | Finding Your Roots | Great Yellowstone Thaw | Chicago Tonight |
| 11-1 | Call the Midwife | A Very British Romance with Lucy Worsley | Sanditon on Masterpiece | Vienna Blood | Check, Please! | The Interview Show | PBS NewsHour | The Day | BBC World News |
| 11-2 | The Interview Show | Check, Please! | This Old House Hour | Frontline | Independent Lens | POV Shorts | Afropop … | PBS NewsHour | The Day | Afropop … |
| 11-3 | David Rubenstein Show | David Rubenstein Show | Nature | Finding Your Roots | The Talk: Race in America | PBS NewsHour | The Day | BBC World News |

| TUE | PBS NewsHour | Chicago Tonight | Antiques Roadshow | No Passport Required | Independent Lens | PBS NewsHour | The Day | BBC World News |
| 11-1 | Beyond Barbados: The Carolina Connection | Afropop: The Ultimate Cultural Exchange | Stories from the Stage | PBS NewsHour | The Day | BBC World News |
| 11-2 | Rick Stevens | Start Up | NOVA | Nature | Great Yellowstone Thaw | Chicago Tonight |

| WED | PBS NewsHour | Chicago Tonight | NOVA | Expedition with Steve Backshall | Chicago Tonight |
| 11-1 | Joanne Weir | Milk Street Television | Doc Martin | Father Brown | Shakespeare & Hathaway | Chicago Tonight |
| 11-2 | NOVA | Expedition with Steve Backshall | Chicago Tonight | NOVA | Expedition with Steve Backshall | Chicago Tonight |
| 11-3 | POV | Independent Lens | PBS NewsHour | The Day | BBC World News |

| THU | PBS NewsHour | Chicago Tonight | Reconstruction: America After the Civil War | Chicago Tonight |
| 11-1 | PBS NewsHour | Great British Baking Show | Midsomer Murders | Miss Fisher Mysteries | Murder in Suburbia | Chicago Tonight |
| 11-2 | NOVA | Expedition with Steve Backshall | Secrets of the Dead | PBS NewsHour | The Day | BBC World News |
| 11-3 | POV | Chicago Tonight | Antiques Roadshow | 800 Words | Call the Midwife | The Week in Review | Washington Week | Chicago Tonight |

| FRI | PBS NewsHour | The Week In Review | Washington Week | Check, Please! | The Interview Show | Country Music: Don't Get Above Your Raisin (1984-1996) | America ReFramed | Groveland Four |
| 11-1 | Antiques Roadshow Recut | The Week in Review | Washington Week | Check, Please! | The Interview Show | Country Music: Don't Get Above Your Raisin (1984-1996) | America ReFramed | Groveland Four |
| 11-2 | To be announced | Ask This Old House | Antiques Roadshow | 800 Words | Call the Midwife | The Week in Review | Washington Week | Chicago Tonight |

| SAT | PBS NewsHour | Nov 16 | Nov 15 | Nov 16 | Nov 15 | Nov 16 | Nov 15 |
| 11-2 | To be announced | John Lewis: Get in the Way | Boss: The Black Experience in Business | Austin City Limits |

| SUN | PBS NewsHour | Chicago Tonight | Nova | Finding Your Roots | Vienna Blood | Check, Please! | The Interview Show | PBS NewsHour | The Day | BBC World News |
| 11-1 | The Interview Show | Check, Please! | This Old House Hour | Frontline | Independent Lens | The Talk: Race in America | PBS NewsHour | The Day | BBC World News |
| 11-2 | David Rubenstein Show | David Rubenstein Show | Nature | Finding Your Roots | The Talk: Race in America | PBS NewsHour | The Day | BBC World News |
| 11-3 | PBS NewsHour | Chicago Tonight | NOVA | Expedition with Steve Backshall | Chicago Tonight |

| MON | PBS NewsHour | Chicago Tonight | Antiques Roadshow | No Passport Required | Independent Lens | PBS NewsHour | The Day | BBC World News |
| 11-1 | Fighting on Both … | Independent Lens: The Black Panthers - Vanguard of the Revolution | Stories from the Stage | PBS NewsHour | The Day | BBC World News |
| 11-2 | Rick Stevens | Start Up | NOVA | Nature | Great Yellowstone Thaw | Chicago Tonight |

| TUE | PBS NewsHour | Chicago Tonight | Miles Davis: Birth of the Cool - American Masters | Chicago Tonight |
| 11-1 | PBS NewsHour | America’s Test Kitchen | Sanditon on Masterpiece | Downton Abbey | Downton Abbey | Chicago Tonight |
| 11-2 | NOVA | Expedition with Steve Backshall | Secrets of the Dead | PBS NewsHour | The Day | BBC World News |
| 11-3 | NOVA | Expedition with Steve Backshall | Secrets of the Dead | PBS NewsHour | The Day | BBC World News |

| WED | PBS NewsHour | Chicago Tonight | NOVA | Expedition with Steve Backshall | Chicago Tonight |
| 11-1 | Joanne Weir | Milk Street Television | Doc Martin | Father Brown | Shakespeare & Hathaway | Chicago Tonight |
| 11-2 | NOVA | Expedition with Steve Backshall | Chicago Tonight | NOVA | Expedition with Steve Backshall | Chicago Tonight |
| 11-3 | POV | Independent Lens | PBS NewsHour | The Day | BBC World News |

| THU | PBS NewsHour | Chicago Tonight | DuSable to Obama: Chicago's Black Metropolis | Reginald F. Lewis … | An Evening with … | PBS NewsHour | The Day | BBC World News |
| 11-1 | PBS NewsHour | America’s Test Kitchen | Sanditon on Masterpiece | Downton Abbey | Downton Abbey | Chicago Tonight |
| 11-2 | Great British Baking Show | Midsomer Murders | Miss Fisher Mysteries | Murder in Suburbia | Chicago Tonight |
| 11-3 | NOVA | Expedition with Steve Backshall | Secrets of the Dead | PBS NewsHour | The Day | BBC World News |

| FRI | PBS NewsHour | The Week In Review | Washington Week | Mr. Rogers: It’s You I Like | Country Music: Live at the Ryman |
| 11-1 | Motorweek | Ask This Old House | Antiques Roadshow | 800 Words | Call the Midwife | The Week in Review | Washington Week |
| 11-2 | NOVA | Expedition with Steve Backshall | Secrets of the Dead | PBS NewsHour | The Day | BBC World News |
| 11-3 | PBS NewsHour | Chicago Tonight | Antiques Roadshow | 800 Words | Call the Midwife | The Week in Review | Washington Week | Chicago Tonight |

| SAT | PBS NewsHour | Chicago Tonight | Miles Davis: Birth of the Cool - American Masters | PBS NewsHour | The Day | BBC World News |
| 11-1 | Suze Orman’s Ultimate Retirement Guide (5:00) | Rise Up: Songs from the Women’s Movement | Soul Legends |
| 11-2 | Lorraine Hansberry: American Masters | Miles Davis: Birth of the Cool - American Masters | PBS NewsHour | The Day | BBC World News |
| 11-3 | The Jazz Ambassadors | Miles Davis: Birth of the Cool - American Masters | America ReFramed | PBS NewsHour | The Day | BBC World News |
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Do it Yourself Saturdays

9:00 Step It Up with Steph
9:30 Jamie’s Ultimate Veg
10:00 This Old House Hour
11:00 Flavor of Poland
11:30 Lidia’s Kitchen
12:00 Cook’s Country
12:30 Samantha Brown’s Places to Love
1:00 A Chef’s Life
1:30 Simply Ming
2:00 America’s Test Kitchen
2:30 America’s Test Kitchen
3:00 Martha Stewart’s Cooking School
3:30 Martha Bakes
4:00 Christopher Kimball’s Milk Street Television
4:30 Check, Please!
5:00 Legacy List with Matt Paxton

In the Spotlight

Monday 24

EARLY MORNING
12:00 Bluegrass Underground: Steve Earle and the Dukes
12:30 Doc Martin: All My Trials See Sat. Feb. 22 at 7:00 pm.[R]
1:30 Father Brown: The House of God See Sat. Feb. 22 at 8:00 pm.[R]
2:30 Shakespeare & Hathaway, Private Investigators: Exit, Pursued by a Bear See Sat. Feb. 22 at 9:00 pm.[R]
3:30 John Lewis: Get in the Way See Sun. Feb. 23 at 3:00 pm.[R]
4:30 BBC World News

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 Call the Midwife (Season 3, Part 6 of 8) Lucille cares for an unmarried teen mother and Valerie helps her grandmother with an embarrassing medical problem.
8:00 Sanditon on Masterpiece (Part 8 of 8) On the night of the Midsummer Ball, romance, jealousy, and betrayal fill the air. Events conspire to leave Charlotte and the Parker family facing difficult choices.
9:00 Vienna Blood (Part 6 of 6) Suspicion at the military school falls on an elite group of cadets with a penchant for sadism and dangerous games. Solving the case will have a devastating impact on both Oskar’s and Max’s professional lives.
10:00 Check, Please! Roka Akor, Mango Pickle, The Dearborn [R]
10:30 The Interview Show with Mark Bazer: Toronzo Cannon, Max Temlin See Fri. Feb. 21 at 8:30 pm.[R]
11:00 Austin City Limits: St. Vincent The groundbreaking singer-songwriter-guitarist and her band perform songs from her acclaimed LP Masseducation.

John Lewis: Get in the Way

Follow the compelling journey of civil rights hero, lawmaker, and human rights champion John Lewis. At the Selma March, Lewis came face-to-face with club-wielding troopers and exemplified non-violence. Now 79 and recently diagnosed with pancreatic cancer, he is considered the conscience of Congress.

Sunday, February 23
3:00 pm
Miles Davis: Birth of the Cool – American Masters

This documentary delves into the six-decade career of a musical genius from his days as a Juilliard student to the development of his signature sound on recordings with his famous quintet, from his collaborations with Gil Evans to his shifts to new musical paradigms in the ’70s and ’80s. As the film tracks Davis’s boundary-breaking musical triumphs, the meanderings of his complicated personal life are traced with intimate reflections from those closest to him. Previously unseen footage and a soundtrack full of Davis’s music are complemented by new interviews with friends, fellow musicians, collaborators, and scholars to create a full portrait of a complex man.

Tuesday, February 25
9:00 pm
Samuelsson visits the city’s longstanding Mexican community – the second largest in the U.S. – to learn about its heritage and cuisine. He tastes tacos de cecina and grilled nopal, and learns the secrets of mole sauce from a master.

10:00 Independent Lens: Always in Season In 2014, African American teenager Lennon Lacy was found hanging from a swing set. His mother believes he was lynched. Stark inconsistencies and few answers from officials drive her to lead efforts in what has become an ongoing fight for the truth.

11:30 BBC World News

Tuesday 25
EARLY MORNING
12:00 Amanpour and Company
1:00 To be announced
1:30 Miles Davis: Birth of the Cool – American Masters

MORNING-AFTERNOON
3:30 No Passport Required: Chicago See Mon. Feb. 24 at 9:00 pm. [R]
4:30 BBC World News
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
8:00 Finding Your Roots: Criminal Kind – Season 3, Part 6

Wednesday 26
EARLY MORNING
12:30 Antiques Roadshow: Crocker Art Museum (Part 2 of 3)
1:30 Independent Lens: Always in Season
2:00 Call the Midwife (Season 3, Part 6)
4:00 The Interview Show with Mark Bazer: Toronzo Cannon, Max Temlin
4:30 BBC World News
5:00 Chicago Tonight [R]

MORNING-AFTERNOON
6:00-6:00 WTTW Kids

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight
8:00 DuSable to Obama: Chicago’s Black Metropolis

Thursday 27
EARLY MORNING
12:30 Finding Your Roots: Criminal Kind
1:30 Miles Davis: Birth of the Cool – American Masters

MORNING-AFTERNOON
3:30 No Passport Required: Chicago See Mon. Feb. 24 at 9:00 pm. [R]

FRIDAY, FEBRUARY 28
EARLY MORNING
12:00 Amanpour and Company
1:00 Nature: Arctic Wolf Pack
2:00 NOVA: Sleep
3:00 Expedition with Steve Backshall: Suriname – Lost World
4:00 100 Days, Drinks, Dishes, and Destinations: Asheville, North Carolina
5:00 BBC World News

EVENING
6:00 PBS NewsHour
7:00 Chicago Tonight: The Week in Review
8:00 Mister Rogers’ It’s You: I Like Join host Michael Keaton to celebrate Mister Rogers’ Neighborhood, the pioneering children’s series. Celebrities, cast members, and Fred’s wife, Joanne Rogers, reveal their favorite memories from the series.
9:30 Country Music: Live at the Ryman, A Concert

In the Spotlight
DuSable to Obama: Chicago’s Black Metropolis

This WTTW film explores a remarkable aspect of Chicago’s history – the essential contributions of African Americans to the city’s vitality and its growth as a center of black culture.

Thursday, February 27
8:00 pm
<table>
<thead>
<tr>
<th>Arts • Performance</th>
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<tbody>
<tr>
<td><strong>Antique City Limits</strong></td>
<td>Monday, 12:30 am (2/3)</td>
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<tr>
<td></td>
<td>Sundays, 11:00 pm (2/9, 2/16, 2/23)</td>
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<tr>
<td><strong>Bluegrass Underground</strong></td>
<td>Monday, 1:30 am (2/3)</td>
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<td></td>
<td>Mondays, 12:00 am (2/10, 2/17, 2/24)</td>
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<tr>
<td><strong>Chaka Khan Homecoming</strong></td>
<td>Thursday, 10:00 pm (2/6)</td>
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<td>Saturday, 12:00 am (2/8)</td>
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<tr>
<td><strong>Musical Evening with Harry Lennix</strong></td>
<td>Saturday, 11:30 pm (2/22)</td>
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</tbody>
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<thead>
<tr>
<th>Drama • Comedy • Movies</th>
<th></th>
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<tbody>
<tr>
<td><strong>America's Test Kitchen from Cook's</strong></td>
<td>Monday, 8:00 pm</td>
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<tr>
<td></td>
<td>Tuesdays, 8:00 pm (2/4, 2/11, 2/18, 2/25)</td>
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<tr>
<td><strong>Finding Your Roots</strong></td>
<td>Monday, 8:30 pm (2/7, 2/21, 2/28)</td>
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<td></td>
<td>Thursdays, 8:00 pm (2/13, 2/20)</td>
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<tr>
<td><strong>The Fight: American Experience</strong></td>
<td>Thursday, 8:00 pm (2/13)</td>
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<td>Friday, 8:00 pm (2/14)</td>
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<tr>
<td><strong>American Masters</strong></td>
<td>Tuesday, 3:30 am (2/17)</td>
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<td>Saturday, 3:30 am (2/24)</td>
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<thead>
<tr>
<th>Public Affairs • History • Documentary</th>
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<tbody>
<tr>
<td><strong>Amanpour and Company</strong></td>
<td>Mondays-Fridays, 11:30 pm</td>
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<tr>
<td><strong>BBC World News</strong></td>
<td>Mondays-Fridays, 11:00 pm</td>
</tr>
<tr>
<td><strong>Firing Line with Steve Capus</strong></td>
<td>Tuesday, 10:00 pm (2/13)</td>
</tr>
<tr>
<td><strong>More or Less Perfect Union</strong></td>
<td>Sunday, 2:00 pm (2/23)</td>
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<tr>
<td><strong>Prime Time</strong></td>
<td>Sunday, 2:00 pm (2/23)</td>
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<thead>
<tr>
<th>Cooking &amp; Dining • Home Improvement • Travel</th>
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<tbody>
<tr>
<td><strong>Americas Test Kitchen from Cooks Illustrated</strong></td>
<td>Saturdays, 2:00 pm (2/1, 2/8, 2/15, 2/22)</td>
</tr>
<tr>
<td><strong>Antiques Roadshow</strong></td>
<td>Saturdays, 6:00 pm</td>
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<td>Mondays, 8:00 pm</td>
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<td>Fridays, 11:00 am (2/7, 2/21)</td>
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<td>Sunday, 4:00 am (2/9)</td>
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<td></td>
<td>Wednesdays, 12:30 am (2/12, 2/19, 2/26)</td>
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<td>Friday, 11:30 pm (2/14)</td>
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<tr>
<th>Nature • Science • Technology</th>
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<tbody>
<tr>
<td><strong>Nature</strong></td>
<td>Wednesdays, 8:00 pm (2/12, 2/19/26)</td>
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<td></td>
<td>Friday, 9:00 am (2/14)</td>
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<td></td>
<td>Friday, 12:30 am (2/21)</td>
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<tr>
<td><strong>Step It Up With Steph</strong></td>
<td>Saturday, 9:00 am (2/1, 2/8, 2/15, 2/22)</td>
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<tr>
<th>John Lewis: Get in the Way</th>
<th>Sunday, 3:00 pm (2/23)</th>
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<tbody>
<tr>
<td><strong>Maya Angelou: And Still I Rise – American Masters</strong></td>
<td>Sunday, 4:00 pm (2/2)</td>
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<tr>
<td><strong>Miles Davis: Birth of the Cool – American Masters</strong></td>
<td>Tuesday, 9:00 pm (2/5)</td>
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<td></td>
<td>Thursday, 1:30 am (2/27)</td>
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<tr>
<td><strong>No Secret: Life &amp; Inspiration of Rev. Clay Evans</strong></td>
<td>Sunday, 11:00 pm (2/2)</td>
</tr>
<tr>
<td><strong>No Passport Required</strong></td>
<td>Monday, 9:00 am (2/22)</td>
</tr>
<tr>
<td><strong>Ponzi</strong>: Blood of a Billionaire Empire</td>
<td>Thursday, 10:00 pm (2/27)</td>
</tr>
<tr>
<td><strong>Reginald F. Lewis and the Making of a Billion Dollar Empire</strong></td>
<td>Monday, 3:30 am (2/17)</td>
</tr>
<tr>
<td><strong>Reconstruction: America after the Civil War</strong></td>
<td>Saturday, 1:30 am (2/15)</td>
</tr>
<tr>
<td><strong>To Dine For with Kate Sullivan</strong></td>
<td>Sunday, 1:00 pm (2/16, 2/23)</td>
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<tr>
<td><strong>The Interview Show</strong></td>
<td>Sunday, 2:00 pm (2/23)</td>
</tr>
<tr>
<td><strong>Washington Week</strong></td>
<td>Friday, 7:30 pm</td>
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<td></td>
<td>Saturday, 4:30 am (2/15)</td>
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**February At-a-Glance**

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2020 FEBRUARY | 19
## In the Spotlight

### Saturday 1

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<tr>
<td>12:00</td>
<td>Through the Night with Peter Van De Graaff</td>
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<tr>
<td>7:00</td>
<td>Weekend Mornings with Maggie Clennon Reberg, including Saturday Morning Listeners’ Choice at 8:00 and Soundtrack at 9:00</td>
</tr>
<tr>
<td>10:00</td>
<td>Fine Arts Calendar • Today’s New Release</td>
</tr>
<tr>
<td>11:00</td>
<td>Introductions: Spotlightting the Chicago area’s young musicians</td>
</tr>
<tr>
<td>12:00</td>
<td>Live from the Met: Gershwin’s “Porgy and Bess” – Eric Owens (Porgy); Angel Blue (Bess); Golda Schultz (Claire); Latonia Moore (Serena); Denyce Graves (Maria); Alfred Walker (Crown); Frederick Ballantine (Sportin’ Life); Donovan Singletary (Jake); Metropolitan Opera Cho &amp; Orch/David Robertson.</td>
</tr>
<tr>
<td>4:30</td>
<td>Arias and Songs with Larry Johnson: X, Y, and Z with Beverly Sills, Dimitri Hvorostovsky, Kathleen Ferrier, and others</td>
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### Saturday 2

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<tr>
<td>7:00</td>
<td>Fine Arts Calendar • Today’s New Release</td>
</tr>
</tbody>
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### Exploring Music with Bill McGlaughlin

A Keyboard Smorgasbord is far from just pianos: also included will be music for harpsichord, organ, accordions, mallet instruments, and synthesizers. (Probably some surprises too.) When Bill planned his first installment of American Masters, to move beyond the nexus of Copland-Barber-Bernstein-Gershwin, he focused on somewhat lesser known creators born around the turn of the 20th century: Walter Piston, William Grant Still, Howard Hanson, and Ruth Crawford Seeger. Also for February, It Was A Lover and His Lass will lead up to Valentine’s Day, along with an anthology of tone poems to end the month.

### Live from the Met

Handel’s Agrippina portrays an ambitious woman of ancient Rome who was the wife of Claudius and the mother of Nero. At the Metropolitan Opera, Joyce DiDonato will interpret the title role, with Baroque maven Harry Bicket conducting.

### The Film Score with Michael Phillips

The Chicago Tribune’s film critic returns to WFMT for his annual special reflecting on Oscar winners and their music. He will also expound on the topic of The Sound of Hollywood, focusing on the epicenter of the movie industry, and about the special relationships between directors and composers, such as Steven Spielberg and John Williams, or Nino Rota and Federico Fellini, or Bernard Herrmann and Alfred Hitchcock. Michael also contributes to WFMT’s Saturday-morning Soundtrack series.

### Weekend Mornings with Maggie Clennon Reberg

Maggie Clennon Reberg brings together young Arab and Israeli musicians.

### Thursday, February 20 and Friday, February 28, 12:00 pm

In the Spotlight

[Image: Photo: Universal Pictures]

**In the Spotlight**

**Impromptu**

Founded in 1999, the West-Eastern Divan Orchestra brings together young Arab and Israeli musicians. Germany’s Baroque ensemble Concerto Cologne was founded in 1985. Listen in for two wonderful performances live from WFMT’s Levin Studio.

**Chicago Symphony Orchestra**

Shostakovich’s Baby Yar commemorates a World War II slaughter through the poetry of Russian poet, novelist, actor, and director Yevgeny Yevtushenko, who achieved fame in the Soviet Union during the cultural “Khrushchev Thaw.” Riccardo Muti conducts.

**Sunday, February 2, 8:00 pm**

Saturday, February 29, 12:00 pm

**Live from the Met**

Handel’s Agrippina portrays an ambitious woman of ancient Rome who was the wife of Claudius and the mother of Nero. At the Metropolitan Opera, Joyce DiDonato will interpret the title role, with Baroque maven Harry Bicket conducting.

**Saturday, February 29, 12:00 pm**

**In the Spotlight**

**Exploring Music with Bill McGlaughlin**

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**Weeknights, 7:00 pm**
2:00 Franz Joseph Haydn
Candide: The best of all possible worlds; Make your garden grow – Canadian Brass. RCA 68633-2. [6:29] Aaron Copland
Chorus of the Hebrew Slaves; Va pensiero – La Scala Choir & Orch/Riccardo Muti. EMI 27920-2 (2). [4:52]

3:00 Franz Schubert
Chorus of the Hebrew Slaves; Va pensiero – La Scala Choir & Orch/Riccardo Muti. EMI 27920-2 (2). [4:52]

4:00 George Frideric Handel

5:00 Evening Music on WFMT • Peter Tchaikovsky
Piano Concerto No. 3 in E-Flat, K. 442 – Maurizio Pollini. Sony CDC7-47075-2. [33:07] Mozart

6:00 Maurice Ravel
Violin Sonata in A – Gil Shaham, v; Gerhard Oppitz, p. DG 479297-2. [29:06] Franz Kreisler
Liebesleid; Liebesfreud – Gil Shaham, v; Orpheus Chamber Orch. DG 449923-2. [6:49]

7:00 Ryan Opera Center
Recital Series
8:00 Chicago Symphony Orchestra Radio Broadcasts:
Riccardo Muti, conductor; Alexey Tikhimirov, bass; CSO Chorus – Prokofiev: Sinfonietta; Shostakovich: Symphony No. 13, Baby Yak. We also hear George Walker’s Lyric for Strings.

10:00 Collectors’ Corner with Henry Fogel:
The art of soprano Elisabeth Grümmer (1911-1986)

Monday 3

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore


12:00 Music in Chicago, plus: Johann Sebastian Bach
Two-Violin Concerto in d, BWV 1043 – Hilary Hahn & Margaret Batjer, v’s; Los Angeles Chamber Orch/Jeffrey Kahane. DG 80000986-02. [14:18]

1:00 Afternoons with Kerry Frumkin • Antonin Dvóřák


2:00 Afternoon Masterwork: Ludwig van Beethoven

3:00 Fine Arts Calendar • David Popper

Tuesday 4

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 Peter Ilich Tchaikovsky

4:00 Late Afternoon Music with Candice Agnew, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McGlaughlin: A Keyboard Smorgasbord
8:00 Evening Music with Maggie Clennon Reberg
10:00 Chamber Music Society of Lincoln Center – Mozart: Piano Quartet in g, K. 487; Shostakovich: From Jewish Folk Poetry

11:00 Evening Music on WFMT

Wednesday 5

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 Florence Price

10:00 Midday with Lisa Flynn, including today’s new release, plus: Franz Liszt
Mephisto Waltz No. 1 (Dance in the Village Inn) – La Pieta/Angèle Dubeau, v. Analekta AN-8718. [8:53]

11:00 Edward Elgar

12:00 Music in Chicago, plus: Johann Sebastian Bach
Clavier Concerto No. 7 in g, BWV 1058 – Simone Dinnerstein, p; A Far Cry Orchestra (Innsbruck Orange Mountain Music 0127. [13:14] The live Dame Myra Hess concerts will return next Wednesday.

1:00 Afternoons with Kerry Frumkin • Alexander Scriabin

2:00 Afternoon Masterwork: Ludwig van Beethoven

3:00 Fine Arts Calendar • David Popper

West Side Story: Prologue, Jet Song, Something’s Coming, Rockabye Baby, Cha-Cha, Maria, America – Katia & Marielle Labèque, p’s; Gonzalo Grau & Raphael Séguinier, per. KML 1121. [20:23]

4:00 Late Afternoon Music with Candice Agnew, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McGlaughlin: A Keyboard Smorgasbord
8:00 Evening Music with Maggie Clennon Reberg
10:00 Chamber Music Society of Lincoln Center – Mozart: Piano Quartet in g, K. 487; Shostakovich: From Jewish Folk Poetry
Santa Fe Chamber Music Festival
Sir William Walton’s Façade provides musical background to and commentary on poetry by Dame Edith Sitwell (1887-1964). A set of Façade excerpts was recently performed by an ensemble of winds, cello, and percussion with two narrators, under the direction of Lawrence Foster. The satirical and sometimes whimsical poems and their accompaniments could not be more different from the other work on the program, the String Quartet No. 2 by Alexander Sitwell (1887-1964). A set of commentary on poetry by Dame Edith Walton, plus music including:

- Walton: Piano Concerto No. 2, Symphony No. 2 in D.
- Goebbels interview in 1994
- Façade; Zemlinsky: Die Jahreszeiten; Shostakovich: The Improviser.
- Schumann plus the second movement of Mahler’s Eighth Symphony.
- Though Johann Wolfgang von Goethe’s drama Faust is generally regarded as the prime masterpiece of German literature, the claim could be made that the story – or at least the first part of it – is better known in musical form. Examples on the opera stage include Gounod’s work on the concert stage, there is a work by Schumann plus the second movement of Mahler’s Eighth Symphony.
- From the Metropolitan Opera: Faust


**Thursday 6**

11:00 Evening Music on WFTM

**Thursday 6**

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore

9:00 Ludwig van Beethoven

**Thursday 6**

Romance No. 1 in G, Op. 40 – Itzhak Perlman, v; Berlin Phil/Daniel Barenboim. EMI CDC7-49567-2. [7:09]

**Thursday 6**

Ralph Vaughan Williams

Romance in D-Flat – Tommy Reilly, harmonica; St. Martin’s Academy/Sir Neville Marriner. Chandos CHAN-8817. [6:40]

**Thursday 6**

\[8:52\]

6:00 Mornings with Dennis Moore

9:00 Johannes David Heinichen


7:00 Exploring Music with Bill McLaughlin: A Keyboard Smorgasbord

8:00 Evening Music with Maggie Clennon Reberg

9:00 Santa Fe Chamber Music Festival – Walton: Excerpts from Façade; Zemlinsky: String Quartet No. 2.

10:00 Baroque & Before with Candice Agree

**Friday 7**

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore

9:00 Johann David Heinichen


10:00 Midday with Lisa Flynn, including today’s new release, plus: Antonín Dvořák Slavonic Dances, Op. 72: No. 8 in A-Flat – Cleveland Orch/George Szell. Sony SBK-89845. [7:21]

11:00 Frankie and Johnny Haydn Te Deum in C, H XIXl:1 – English Concert Choir, English Concert/Trevor Pinnock. Archive 423907-2. [8:12]

12:00 Music in Chicago, plus: Leonard Bernstein

Candide Overture – London Sym/Andre Previn. EMI CDZ7-67202-2. [4:13]

1:00 Afternoons with Kerry

Fromm • Joaquin Rodrigo Fantasia para un gentilhombre – Pepe Romero, g; St. Martin’s Academy/Sir Neville Marriner. Philips 4758248. [20:31]

2:00 Afternoon Masterwork:

Ludwig van Beethoven


3:00 Fine Arts Calendar

William Grant Still


4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrushed Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McLaughlin: A Keyboard Smorgasbord

8:00 Evening Music with Maggie Clennon Reberg

9:00 The New York Philharmonic

This Week – Haydn: The Creation (abridged/Leonard Bernstein); finale of Trumpet Concerto (Philip Smith/Zubin Mehta).

12:00 Live from the Met: “The Damnation of Faust”

by Berlioz – Michael Spyres (Faust); Elina Garanca (Marguerite); Ildar Abdrazakov (Mephistopheles);

11:00 Introductions: Spotlighting the Chicago area’s young musicians

From the Metropolitan Opera: Faust

Though Johann Wolfgang von Goethe's drama Faust is generally regarded as the prime masterpiece of German literature, the claim could be made that the story – or at least the first part of it – is better known in musical form. Examples on the opera stage include Gounod’s work and Schumann plus the second movement of Mahler’s Eighth Symphony. When Hector Berlioz encountered Goethe, he created an opera-like work that he called a dramatic legend, titling it The Damnation of Faust (giving away the ending?). The work, which the Metropolitan Opera says “defies easy categorization,” has been given full-scale operatic stagings, but this season, the Met is presenting it in concert form. The English conductor Edward Gardner is on the podium, and mezzo-soprano Elina Garanca portrays Faust’s betrayed love, Marguerite.

**Saturday 8**

12:00 Through the Night with Peter Van De Graaff

7:00 Weekend Mornings with Maggie Clennon Reberg, including Saturday Morning Listeners’ Choice at 8:00 and Soundtrack at 9:00

10:00 Fine Arts Calendar • Today’s New Release

11:00 Introductions: Spotlighting the Chicago area’s young musicians

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 Metropolitan Opera Cho & Orch/Edward Gardner.


4:30 Arias and Songs with Larry Johnson: Famous contraltos including Maureen Forrester, Ernestine Schumann-Heink, and Marian Anderson.


7:00 Weekend Mornings with Maggie Lennon Reberg

10:00 Fine Arts Calendar • Today’s New Release


8:00 Chicago Symphony Orchestra Radio Broadcasts: Riccardo Muti, conductor; David Fray, piano – Beethoven: Egmont Overture; Piano Concerto No. 3. Enescu: Three Brahms Hungarian Dances. Hindemith: Symphony, Mathis der Maler. We also hear preludes from Die Meistersinger conducted by Fritz Reiner. 10:00 Collectors’ Corner with Henry Vogel: A Russian Faust

Monday 10

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore


Chicago Symphony Orchestra Radio Broadcasts

WFMT’s February programs are all led by Riccardo Muti, celebrating his 10th year as the orchestra’s music director. Muti will lead Shostakovich’s Baby Yar Symphony to open this month’s schedule, then continue with a Beethoven-Hindemith program highlighted by guest pianist David Fray and by Mathis der Maler, the symphony Hindemith created from his opera of the same title. The remaining broadcasts feature soloists from the orchestra: harpist Sarah Bullen playing Debussy as part of a Debussy-Tchaikovsky program, Jennifer Gunn in a piccolo concerto by Ken Benbassoh, and Charles Vernon in a bass trombone concerto by James M. Stephensohn. Both of these works were CSO commissions.

Sundays, 8:00 pm

2:00 Afternoon Masterwork: Modest Mussorgsky Pictures at an Exhibition – London Sym/Gianandrea Noseda. LSO Live 0810. [32:33]


4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McGloughlin: It Was A Lover and His Lass, composers influenced by the great elixir of love.

11:00 Evening Music with Maggie Clennon Reberg

Tuesday 11

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore

9:00 Aaron Copland


11:00 Evening Music on WFMT

Wednesday 12

12:00 Through the Night with Peter Van De Graaff

6:00 Mornings with Dennis Moore

9:00 Johann David Heinichen

10:00 Chamber Music Society of Lincoln Center – Mozart: String Quintet No. 12 in c minor, D. 703, Quartettsatz – Hagen Quartet. DG 419717-2. [8:41]

14:00 Aaron Copland

1:00 Afternoons with Kerry

2:00 Afternoon Masterwork: César Franck Symphony in d – Philadelphia Orch/Riccardo Muti. EMI CDC7-47849-2. [40:40] Introduced by the conductor

3:00 Fine Arts Calendar • Claude Debussy Sonata for Flute, Viola and Harp – Philippe Bernold, f; Gerhard Causse, vi; Isabelle Moretti, h. Harmonia Mundi HMX-2908796. 97. [17:46] Antonio Vivaldi Viola d’amore Concerto in A, R 396 – Rachel Barton Pine, vi d’amore; Ars Antiqua. Cedille CDR-90000159. [10:01]

4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McGloughlin: It Was A Lover and His Lass, composers influenced by the great elixir of love.

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11:00 Evening Music on WFMT

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- This year you can take advantage of giving to WTTW and WFMT through your IRA through December 2020.

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Contact KATHY KIELAR
at (773) 509-5553 or kkielar@wttw.com.

2020 FEBRUARY | 25
In the Spotlight

The New York Philharmonic This Week: Britten and Shostakovich

Critic Edward Sava-Segal has stated that, even though their styles were different, Benjamin Britten and Dmitri Shostakovich greatly admired each other and each other’s music. The Netherlands’ Simone Lamsma performs Britten’s rarely heard Violin Concerto, composed during Britten’s brief sojourn in the U.S. during the late 1930s and early 1940s; it may have been inspired, at least in part, by events of the Spanish Civil War. Also from the 1940s, Shostakovich’s Leningrad Symphony is likewise war-related, specifically to the Siege of Leningrad (now St. Petersburg). This concert is conducted by the Philharmonic’s music director, Jaap van Zweden.

Friday, February 14
9:00 pm

The New York Philharmonic

- Pasquale: Duet, Cheti, cheti

imantannette – Bruscatini, b; Nucci, br; Philharmonia/Riccardo Muti. EMI CDCST-47068-2. [6:06]

- Introduced by the conductor.

9:00 Felix Mendelssohn A Midsummer Night’s Dream Overture, Op. 21 – London Symphony Orchestra/Abbado. DG 423104-2. [12:00]


10:00 Midday with Lisa Flynn, including today’s new release, plus: Francois Poulienc Suite français – London Wind Orchestra/Denis Wick. ASV CDWHL-2067. [12:20]

11:00 CW Gluck Orpheus and Eurydice: Dance of the Blessed Spirits – Academy of Ancient Music/Christopher Hogwood. Oiseau Lyre 410533-2. [7:35]


Joseph Suk Summer Impressions, Op. 22b – Margaret Fingerhut, p; Chandos 9026/7 (2). [13:29]


3:00 Fine Arts Calendar • Nino Rota Amarcord Suite – La Scala Phil/Riccardo Chailly. Decca 4832889. [13:26]


4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrushed Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McLaughlin: It Was A Lover and His Lass, composers influenced by the great elixir of love.

8:00 Evening Music with Maggie Clennon Reberg

9:00 The Los Angeles Philharmonic in Concert: Simone Young, conductor; Michael Slattery, tenor; Andrew Bain, horn – Britten: Four Sea Interludes fr Peter Grimes; Serenade for tenor, horn, and strings. Strauss: Also sprach Zarathustra.

11:00 Evening Music on WFMT

The New York Philharmonic This Week: Jaap van Zweden, conductor; Simone Lamsma, violin – Britten: Violin Concerto; Shostakovich: Symphony No. 7, Leningrad.

11:00 Best of Studs Terkel

Saturday 15
12:00 Through the Night with Peter Van De Graaff

7:00 Weekend Mornings with Maggie Clennon Reberg, including Saturday Morning Listeners’ Choice at 8:00 and Soundtrack at 9:00

10:00 Fine Arts Calendar • Today’s New Release

11:00 Introductions: Spotlighting the Chicago area’s young musicians

12:00 From the Metropolitan Opera: Massenet’s “Manon” – Lisette Oropesa (Manon); Michael Fabiano (Des Grieux); Artur Rucinski (Lescaut); Carlo Bosi (Fontaine); Brett Polegato (de Brétigny); Kwangchui Youn (Comte des Grieux); Metropolitan Opera Cho & Orch/Maurizio Benini.

4:00 Weekend Music on WFMT • Claude Debussy Preludes, Book 2: La Terrasse des auditeurs du clair de lune; Ondine; Feux d’artifice – Maurizio Pollini, p. DG 479490. [10:24]

Debussy Prelude to...
The Los Angeles Philharmonic in Concert: Chinese Celebration, New Adams

Former Gustavo Dudamel conducting fellow Elin Chin, a native of Hong Kong, assembled a group of musicians from China, plus the Taiwan-born violinist Ray Chen, to celebrate the Lunar New Year in 2019. Chin opened the concert with Spring Festival Overture by Li Huanshi, then presented violin showpieces by Ravel and Saint-Saëns to contrast with the works by Chinese composers. The series will also feature a world premiere, Thirst by Du Yun, and Saibei Dance by the Chinese-Canadian composer An-Lun Huang: Dance of the Yao Tribe, natives of southern and southwestern China, by Liu Tieshan; and Ravel’s Bolero. The following week brings keyboard superstar Yuja Wang to join the Philharmonic and Dudamel for the premiere of John Adams’ latest piano concerto, Must the Devil Have All the Good Tunes?. To the soloist and a large standard orchestra, Adams added a bass guitar and an upbeat, “honky-tonk” piano, plus a lot of percussion. After this premiere, a Philharmonic centennial commission, Dudamel concludes the concert with Mahler’s Symphony No. 1.

Thursdays, February 20 and 27, 9:00 pm

Sunday 16

12:00 Through the Night with Peter Van De Graaff
6:00 With Heart and Voice: Singing with the Spiritual
7:00 Weekend Morning with Maggie Clennon Reberg
10:00 Fine Arts Calendar • Today’s New Release
12:00 Weekend Music with Robbie Ellis • Johann Sebastian Bach: English Suite No. 4 in F, BWV 809 • Murray Perahia, p. Sony

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Tuesday 18
12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 Nicolai Rimsky-Korsakov
10:00 Midday with Miss Flynn, including today’s new release, plus: Mikhail Glinka: Jota aragonesa (Spanish Overture No. 1). – Dresden Staatskapelle/Sir Neville Marriner. Philips 410047-2. [8:34]
11:00 Gustav Holst: Brook Green Suite – New Zealand Chamber Orch/Nicholas Braithwaite. Koch 3-7038-2. [7:07]
12:00 Music in Chicago, plus: Isaac Albéniz: Asturias (Leyenda) – Milos Karadaglic, g. DG B0015579-02. [8:31]
1:00 Afternoons with Kerry
2:00 Afternoons with Kerry
3:00 Afternoons with Kerry
Frumin: * Maurice Ravel: Jeux d’eau; Pavane for A Dead Princess; Alborada del Gracioso – Stewart Goodyear, p. Orchid Classics ORC-100061. [16:55]
4:00 Afternoon Masterwork:
5:00 Fine Arts Calendar • Igor Stravinsky: Petrouchka Suite – Chicago Symphony/Carlos Kalmar. Naxos 8.553347. [12:18]
6:00 Evening Masterwork:
Johannes Brahms: Double Concerto in a, Op. 102 – Isaac Stern, v; Yo-Yo Ma, vc; Chicago Sym/Claudio Abbado, Sony SK-45999. [32:31]
4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm
7:00 Evening Music with Bill McGlaughlin: * American Masters, part 1, features music by Hanson, Piston, William Grant Still, and many others.
8:00 Evening Music with Bill McGlaughlin: * American Masters, part 1, features music by Hanson, Piston, William Grant Still, and many others.
9:00 Santa Fe Chamber Music Festival – Ligeti: Two Etudes for piano; Tchaikovsky: Piano Trio in a, Op. 50.
10:00 Bild-Saen & Before with Candice Agree
11:00 Evening Music on WFMT

Wednesday 19
12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 George Frideric Handel: Chaconne No. 1 in G, HWV 435 – Murray Perahia, p; Sony SK-62785. [8:01]
10:00 Midday with Miss Flynn, including today’s new release, plus: Wolfgang Amadeus Mozart: Horn Concerto No. 2 in E-Flat, K. 417 – Barry Tuckwell, fl; St. Martin’s Academy/Sir Neville Marriner. EMI CD7-M-69569-2. [12:52]
12:00 Music in Chicago
12:15 Dame Myra Hess Memorial Concerts: Pianist Taek Gi Lee live from the Cultural Center
1:00 Afternoons with Kerry
2:00 Afternoon Masterwork:
3:00 Fine Arts Calendar • Igor Stravinsky: Petrouchka Suite – Chicago Symphony/Carlos Kalmar. Naxos 8.553347. [12:18]
4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm
6:00 Rota Piano Concerto in C: 1st mv: Allegro cantabile – Giorgia Tomassi, p; La Scala Phil/Riccardo Muti. EMI CDC5-86689-2. [10:05] Introduced by the conductor.
7:00 Exploring Music with Bill McGlaughlin: * American Masters, part 1, features music by Hanson, Piston, William Grant Still, and many others.
8:00 Evening Music with Maggie Clennon Reberg
9:00 Santa Fe Chamber Music Festival – * Ligeti: Two Etudes
10:00 Bild-Saen & Before with Candice Agree
11:00 Evening Music on WFMT

Thursday 20
12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
7:00 Maurice Ravel: Miroirs: Une barque sur l’océan – Philadelphia Orch/Riccardo Muti. EMI CDRS-68901-2. [8:34] Introduced by the conductor.
11:00 Antonio Vivaldi: Concerto in F for multiple instruments and strings, R. 574 – La Serenissima/Adrian Chandler. Avie AV-2392. [11:40]
12:00 Impromptu: Live from Levin Studio – West-Eastern Divan Orchestra concertmaster Michael Barenboim leads a chamber group from the orchestra.
1:00 Afternoons with Kerry
2:00 Afternoon Masterwork:
Antonín Dvořák: Symphony No. 6 in D, op. 55 – Westminster Symphonic Orchestra/Adrian Smith. DMM2014. [9:58]
3:00 Fine Arts Calendar • Enrique Granados: Valses poéticos – David Russell, g. Telarc CD-80165. [26:49]
4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm
7:00 Exploring Music with Bill McGlaughlin: * American Masters, part 1, features music by Hanson, Piston, William Grant Still, and many others.
8:00 Evening Music with Maggie Clennon Reberg
11:00 Evening Music on WFMT

Friday 21
12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
10:00 Midday with Lisa Flynn, including today’s new release, plus: Maurice Ravel: La Valse – Zürich Tonhalle Orch/Lionel Bringuier. DG 4759524. [11:14]
11:00 Ludwig van Beethoven Andante favori in F, WoO 57 – András Schiff, p. ECM 1945/46 (B0009660-02). [8:22]
12:00 Music in Chicago, plus: Henry Purcell: King Arthur Suite – Alison Balsom, tr; English Concert/Trevor Pinnock. EMI 40329-2. [14:11]
1:00 Afternoons with Kerry
2:00 Zoltán Kodály: Summer Evening – Orpheus Chamber Orch. DG 447109-2. [16:26]
The Unrush Hour between 5:00 pm and 6:00 pm

6:00 Wolfgang Amadeus Mozart

8:00 Folkstage hosted by Rich Warren

9:00 The Midnight Special with Rich Warren

Sunday 23

12:00 Through the Night with Peter Van De Graaff
6:00 With Heart and Voice: Celebrating the birthday of anniversaries of George Frideric Handel (1685-1739)
7:00 Weekend Morning with Maggie Clennon Reberg, including Saturday Morning Listeners’ Choice at 8:00 and Soundtrack at 9:00

10:00 Fine Arts Calendar • Today’s New Release

11:00 Introductions: Spotlightting the Chicago area’s young musicians

12:00 Live from the Met: Mozart’s “Marriage of Figaro” – Adam Plachetka (Figaro); Hanna-Elisabeth Müller (Countess); Marius Kwieciem (Count); Anita Hartung (Countess); Marianne Crebasa (Cherubino); other soloists; Metropolitan Opera Cho & Orch/Cornelius Meister.

4:00 Weekends Music on WFMT • Gioachino Rossini
The Barber of Seville: Overture; Largo al factotum; La traviata: Overture.

4:30 Arias and Songs with Larry Johnson: The art of soprano Leonie Rysanek (1926-1998)


10:00 Collectors’ Corner with Henry Fogel: Music by the American composer Vincent Persichetti (1915-1987)

Monday 24

12:00 Through the Night with Peter Van De Graaff
6:00 Morning Delights with Dennis Moore

10:00 Midday with Lisa Flynn, including today’s new release, plus: Alexandre Dubois: The Unrush Hour – Great White Pop. Overture – Boston Pops/Arthur Fiedler. RCA 68132-2. [10:02]

11:00 Joaquin Turina La oración del torero, Op. 34 – San Diego Chamber Orch/Donald Bress. Koch 3-7160-2. [8:54]


2:00 Afternoon Masterwork: Aaron Copland: Appalachian Spring – Boston Sym/Aaron Copland. RCA 61050-2. [25:23]

3:00 Fine Arts Calendar • Ludwig van Beethoven Piano Sonata No. 18 in E-flat, Op. 31. The Hunt – Alan Lewis, p. Harmonia Mundi HMC-901902. [24:29]


4:00 Late Afternoon Music with Candice Argue, including a new cast recording of The Unrush Hour between 5:00 pm and 6:00 pm

7:00 Exploring Music with Bill McGlaughlin: Tone poems
8:00 Live from WFMT: Pianist Zoltan Fejervari
Tuesday 25

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 Ottoni Nicolai The Merry Wives of Windsor Overture – Vienna Phil/Christian Thielemann.
10:00 Midday with Lisa Flynn, including today’s new release, plus: Robert Schumann Introduction and Allegro Appassionato (Konzertstück), Op. 92 – Jan Lisiecki, p; Santa Cecilia National Academy Orchestra/Sir Antonio Pappano. DG 4795327. [14:31]
11:00 François Couperin Concert royal No. 1 – Les Talens Lyriques/Christophe Rousset, Aparêt AP-196. [11:38]
4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm
6:00 Giuseppe Verdi Macbeth: Chorus of Scottish refugees, Pitt Opera – La Scala Cho and Orch/Ruccio Muti. EMI CDC2-68946-2. [6:00] Introduced by the conductor.
7:00 Exploring Music with Bill McGlaughlin: Tone poems
8:00 Evening Music with Maggie Cloeren Reberg • Beethoven Missa Solemnis – Vocal soloists, including today’s new release, plus: Edward Elgar String Serenade in E, Op. 20 – Royal Liverpool Phil/Vasily Petrenko. Onyx 4205. [12:18]
11:00 Candice Agree, including today’s new release, plus: Henryk Wieniawski Légende, Op. 10 – Gil Shaham, v; London Sym/Lawrence Foster. DG 431815-2. [7:34]
12:00 Thursday 27
12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 Federico Moreno Torroba Aires de la Mancha – David Russell, g; Telarc CD-8051. [7:55] Manuel de Falla El Amor Brujo: Two Dances – La Pieta/Angéle Dubeau, v; Analekta AN-8718. [8:07]
10:00 Midday with Lisa Flynn, including today’s new release, plus: Henryk Wieniawski Légende, Op. 17 – Gil Shaham, v; London Sym/Lawrence Foster. DG 431815-2. [7:34]
11:00 Nicolai Rimsky-Korsakov Capriccio espagnol: Theme – Itzhak Perlman, v.; Telarc CD-80088. [10:35]
1:00 Afternoons with Kerry Frumkin • Benjamin Britten Five Flower Songs, Op. 47 – RIASS Chamber Choir/Justin Doyle. Harmonia Mundi HMN 902285. [11:18] Jean Francais L’Horloge de Flore (Flower Clock) – Albrecht Mayer, ob; St. Martin’s Academy/Mathias Mönigs. London 4782564. [17:07]
2:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm
7:00 Exploring Music with Bill McGlaughlin: Tone poems
8:00 Evening Music with Maggie Cloeren Reberg • The Los Angeles Philharmonic in concert with Yuja Wang, piano – Adams: Must the Devil Have All the Good Tunes?; Mahler: Symphony No. 1 in D.
11:00 Evening Music on WFMT Thursday 27

Wednesday 26

12:00 Through the Night with Peter Van De Graaff
6:00 Mornings with Dennis Moore
9:00 Luigi Boccherini Cello Concerto in D, G. 476 – Yo-Yo Ma, Baroque-vc – Amsterdam Baroque Orch/Ton Koopman. SMK-62707. [31:20]
10:00 Midday with Lisa Flynn, including today’s new release, plus: Johann Sebastian Bach Brandenburg Concerto No. 2 in F Major, BWV 1047 – Boston Baroque Ensemble/Martin Pearlman, Telarc CD-80368. [10:35]
3:00 Fine Arts Calendar • Richard Strauss Der Rosenkavalier: Tempest – de Vol/La Passione. Telarc CD-80131. [13:32]
4:00 Late Afternoon Music with Candice Agree, including a newcast at 4:00 pm and The Unrush Hour between 5:00 pm and 6:00 pm
7:00 Exploring Music with Bill McGlaughlin: Tone poems
8:00 Evening Music with Maggie Cloeren Reberg • The Los Angeles Philharmonic in concert with Yuja Wang, piano – Adams: Must the Devil Have All the Good Tunes?; Mahler: Symphony No. 1 in D.
11:00 Evening Music on WFMT
8:00 Evening Music with Maggie Clennon Reberg • Serge Prokofiev Romeo and Juliet Suite: Death of Tybalt, Friar Laurence, Romeo and Juliet Before Parting, Romeo at Juliet’s tomb – Chicago Sym/ Riccardo Muti. CSO ReSound CSO1-9011402. [22:45] Introduced by the conductor.


11:00 Best of Studs Terkel

Saturday 29

12:00 Through the Night with Peter Van De Graaff

7:00 Weekend Mornings with Maggie Clennon Reberg, including Saturday Morning Listeners’ Choice at 8:00 and Soundtrack at 9:00

10:00 Fine Arts Calendar • Today’s new release

11:00 Introductions: Spotlighting the Chicago area’s young musicians

12:00 Live from the Met: Handel’s “Agrippina” – Joyce DiDonato (Agrippina); Brenda Rae (Poppea); Kate Lindsey (Nerone); Iestyn Davies (Ottoone); Duncan Rock (Pallante); Matthew Rose (Claudio); Metropolitan Opera Cho & Orch/Harry Bicket.

4:30 Arias and Songs with Larry Johnson: Tenor Jonas Kaufmann in operetta.

5:00 Evening Music on WFMT • Maurice Ravel Introduction and Allegro – Galway, f; Stoltzman, cl; Lehalder, h; Tokyo String Quartet. RCA 62552-2. [10:51] Frédéric Chopin Introduction and Polonaise brillante in C, Op. 3 – Alisa Weilerstein, vc; Lehwalder, h; Tokyo String Quartet.

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—Donna Karan, creator of DKNY

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